The Scott Monument

Designer: George Meikle Kemp with
Builder: David Lind and
Other: William Bonnar

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: Opposite St David Street, East Princes Street Gardens
A to Z Ref: OS Ref:
Postcode:
Previously at:

Setting: Public Park
SubType: Public access

Commissioned by: Edinburgh Scott Monument Committee

Year of Installation: 1840 - 1846
Details: Monument unveiled 15 August
Design 1832 - 1846

Category: Architectural
Category: Commemorative
Category: Free Standing
Category: Sculptural

Class Type: Building
Subject: Non Figurative
Subject: Figurative
Subject: Figurative

SubType: Other
SubType: Full Length
SubType: Seated
SubType: Full Length
SubType: Head

Part(s) of work
Material(s)
Dimensions
> Monument
Binny stone
200ft 6in high

> Statue of Scott
Carrara marble

Work is: Extant
Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Structural Condition
Comment

Surface Character:
Comment

Previous treatments
Comment

Vandalism:
Comment

Graffiti
Comment
Extensive graffiti on interior

Inscriptions:
THE SCOTT MONUMENT / ERECTED 1840 - 44 TO THE MEMORY OF / SIR WALTER SCOTT
BART. / 1771 - 1832 / BORN IN EDINBURGH, LAWYER AND ARDENT PATRIOT, / HE WON
ENDURING FAME AS A ROMANTIC POET AND /
THE AUTHOR OF THE WAVERLEY NOVELS. THIS / MONUMENT WAS DESIGNED BY GEORGE
MEIKLE KEMP / AND THE STATUE OF SCOTT IS BY SIR JOHN STEELE.

On stone beside the north-west corner of the monument:
THE SCOTT MONUMENT / This plaque and stone commemorate / the restoration of the nearby
memorial / to one of Scotland's greatest writers / SIR WALTER SCOTT (1771-1832). / The monument
was built between / 1840 and 1846 with stone from the / Binny quarry in West Lothian which / was
specially reopened for the 1998-99 restoration. / The project was supported by / the Heritage Lottery Fund
/ and Historic Scotland. / The City of Edinburgh Council / [LOGO] Heritage / Lottery Fund / HISTORIC
[LOGO] SCOTLAND / EDINBURGH / THE CITY OF EDINBURGH COUNCIL

Signatures:
None on monument

Physical
Gothic, Melrose detail, tiered spire with flying buttresses. Beneath the spire is a marble statue of Scott,

Description:
and on the monument are carved stone figures from Scott's works.
**History of Commission**

- References:
  - James Colston, History of the Scott Monument, Edinburgh, 1881.
  - Scott Monument Minute Books, 1832-44, Edinburgh City Archives, Acc.326
  - Edinburgh District Council Monuments Catalogue

**Legal Precedents:**

**Notes:**

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- Data Entry: 27/07/2001 12:56:40 by Andrew Lee
- Data Entry: 30/07/2001 11:12:28 by Andrew Lee
- Data Entry: 08/03/2007 11:08:25 by Tracy Smith
- Data Entry: 08/03/2007 11:14:23 by Tracy Smith

- To Editor: No
- Returned: No
- Re Entered: No
- Finally Checked: No
Scott Monument / Sir Walter Scott  
Sculptor: Sir John Steell  

Town or Village: Edinburgh  
Parish: Edinburgh NPA  
Local Govt District: The City of Edinburgh Council  
County: Lothian  

Area in town: New Town  
Road: East Princes Street Gardens  
Location: Beneath the spire of the Scott Monument, East Princes Street Gardens  
A to Z Ref:  

Previously at:  
Setting: Public Park  
SubType: Public access  
Setting: On building  
SubType: Public access  

Commissioned by: Edinburgh Scott Monument Committee  

Year of Installation: 1846  
Details: Monument unveiled 15 August  
Design: 1839 - 1846  

Category: Animal  
Category: Architectural  
Category: Commemorative  
Category: Sculptural  

Class Type: Statue  
SubType: Define under Subject Type  

Subject: Figurative  
SubType: Seated  

Subject: Portrait  
SubType: Full Length  

Part(s) of work: Material(s):  
Dimensions:  
> Statue: Carrara Marble  
9ft in height from the level of its pedestal  

Work is: Extant  
Listing Status: I  
Custodian/Owner: City of Edinburgh Council  

Condition Report: Overall Condition: Good  
Risk Assessment: No known risk  

Surface Character: Comment  
Vandalism: Comment  

Inscriptions: None  
Signatures: On back of statue:  

JOHN STEELL / SCULPT. EDINR. / 15TH. AUGUST. 1846  

Physical: Seated figure of Sir Walter Scott holding a book in both hands. Scott wears a border plaid over his left shoulder. His deerhound Maida lies at his right side and has her head raised.  

Person or event commemorated: Sir Walter Scott 1771-1832  

History of Commission:  
Exhibitions:  
Related Works:  
Legal Precedents:  
References:  

James Colston, History of the Scott Monument, Edinburgh, 1881,  
Scott Monument Minute Books, 1832-44, Edinburgh City Archives, Acc.326  
Edinburgh District Council Monuments Catalogue  

Notes:  

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book  
> 1182 DK 27/09/01 CS 31/13 Not Digitised No  
> 1183 DK 09/10/01 CS 34/21 Not Digitised No  

Page 1 of 2
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> 1185  DK  05/09/02  CS  83/36-37  Not Digitised  No

Inspected:  15/06/2000  by:  Tracy Smith

Data Entry:  30/07/2001 11:17:18  by:  Andrew Lee
Data Entry:  08/03/2007 11:36:20  by:  Tracy Smith
Data Entry:  08/03/2007 11:37:36  by:  Tracy Smith

To Editor:  No  Returned:  No  Re Entered:  No  Finally Checked:  No
Scott Monument / Ellen Douglas, 'The Lady of the Lake'

Sculptor: Peter Slater

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: In the centre of the first gallery on the south side of the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:
Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Committee

Year of Installation: 1844 Details: Monument unveiled 15 August Design 1844

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Statue SubType: Define under Subject Type

Subject: Figurative SubType: Standing
Subject: Figurative SubType: Full Length

Part(s) of work Material(s) Dimensions
> Statue Freestone

Work is: Extant Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment

Inscriptions: None visible
Signatures: None visible

Physical Description: Standing figure of Ellen Douglas, The Lady of the Lake, stepping out of a boat onto the shore. Dressed in garments of flowing drapery.

Person or event: Ellen Douglas, the 'Lady of the Lake', is the title character from Scott's poem 'The Lady of the Lake' commemorated: (1810)

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:


James Colston, History of the Scott Monument, Edinburgh,1881, p.96

(1) The Builder, 1 March 1845, p.107

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1186 DK 27/09/01 CS 31/15,17,23+ Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith
**Scott Monument / The Last Minstrel**

Sculptor: James Ritchie

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**Area in town:** New Town

**Road:** East Princes Street Gardens

**Location:** In the centre of the first gallery on the west side of the Scott Monument, East Princes Street Gardens

**A to Z Ref:**

**Setting:** Public Park
**SubType:** Public access

**Setting:** On building
**SubType:** Public access

**Commissioned by:** Scott Monument Committee

**Year of Installation:** 1844

**Details:** Monument unveiled 15 August

**Design:** 1846

**Category:** Architectural

**Category:** Commemorative

**Category:** Sculptural

**Class Type:** Statue
**SubType:** Define under Subject Type

**Subject:** Figurative
**SubType:** Standing

**Subject:** Figurative
**SubType:** Full Length

**Part(s) of work**

**Material(s)**: Freestone

> **Statue**

**Dimensions**

**Work is:** Extant

**Listing Status:** I

**Custodian/Owner:** City of Edinburgh Council

**Condition Report**

**Overall Condition:** Good

**Risk Assessment:** No known risk

**Structural Condition**

**Comment**

**Replacing Parts**

Top of harp replaced (in 1998-1999 restoration)

**Surface Character**

**Comment**

**Accretions**

Surface dirt

**Vandalism:**

**Comment**

None

**Inscriptions:** None visible

**Signatures:** None visible

**Physical Description**

Standing figure of The Last Minstrel, playing a harp, and according to Holmes and Stubbs 'having the appearance of being “infirm and old”.'

**Person or event Description**

The title character from Scott's work 'The Lay of the Last Minstrel' (1805): the person who tells the poem; an ancient minstrel, the last of his race.

**History of Commission**

The character was chosen to represent Scott’s first poem (1)

**Exhibitions:**

**Related Works:**

**Legal Precedents:**

**References:**

Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.468


James Colston, History of the Scott Monument, Edinburgh,1881, p.97

(1) The Builder, 1 March 1845, p.107

**Notes:**

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*Page 1 of 2*
Scott Monument / Prince Charles Edward Stewart

Sculptor: Alexander Handyside Ritchie

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: In the centre of the first gallery on the north side of the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Committee

Year of Installation: 1844 Details: Monument unveiled 15 August Design 1844 1846

Category: Architectural Category: Commemorative Category: Sculptural

Class Type: Statue SubType: Define under Subject Type

Subject: Figurative SubType: Standing
Subject: Figurative SubType: Full Length

Part(s) of work: Material(s): Dimensions

> Statue Freestone

Work is: Extant Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt Vandalism: Comment
None

Inscriptions: None visible
Signatures: None visible

Physical
Description: Standing figure of Prince Charles Edward Stewart ‘dressed in highland costume, with bonnet and cockade, and drawing a basket-hilted sword’ (according to Holmes and Stubbs) or claymore (according to James Colston, History of the Scott Monument, Edinburgh).

Person or event
Prince Charles Edward Stewart (or Stuart), the Young Pretender. He figures in Scott’s works ‘Waverley’ commemorated: (1814) and ‘Redgauntlet’ (1824).

History of Commission:
Exhibitions:
Related Works:

Legal Precedents:
References: James Colston, History of the Scott Monument, Edinburgh, 1881, p.97
(1) The Builder, 1 March 1845, p.107

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1188 DK 05/09/02 CS 83/14,16-19 Not Digitised No

Page 1 of 2
Scott Monument / Meg Merrilies
Sculptor: Alexander Handyside Ritchie

Area in town: New Town
Location: East Princes Street Gardens
In the centre of the first gallery on the east side of the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:
Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Committee

Year of Installation: 1845 Details: Monument unveiled 15 August Design 1844

Category: Architectural Category: Commemorative Category: Sculptural

Class Type: Statue SubType: Define under Subject Type
Subject: Figurative SubSubject: Standing Figure: Full Length

Part(s) of work Material(s) Dimensions
> Statue Freestone

Work is: Extant Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good Risk Assessment: No known risk

Structural Condition Comment
Broken, missing parts She appears to have held something in her right hand. In the novel she is described as holding 'a sapling bough'.

Surface Character: Comment
Accretions Surface dirt
Vandalism: Comment

Inscriptions: None visible
Signatures: None visible

Physical Standing figure of Meg Merrilies, shown (according to Holmes and Stubbs) as 'a sybil in frenzy when delivering the fearfully prophetic address to Godfrey Bertram regarding the ruin of his house.'

Description: Meg Merrilies is an old gypsy in Scott's work 'Guy Mannering' (1815)

Person or event commemorated: Chosen to represent Scott's most popular novel (1), this figure was placed on the monument in January 1845. According to the Scotsman of 15 January 1845 it is 'designed with great spirit and executed with taste and ability'. (2)

Exhibitions:

Legal Precedents:

References: Sir Walter Scott, Guy Mannering, 1890, p.217
(1) The Builder, 1 March 1845, p.107
(2) The Scotsman, 15 Jan. 1845, p.3 col.b

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

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Scott Monument / Mause Headrigg

Sculptor: Unknown

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On the south side of the fourth gallery on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:
Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Committee
Year of Installation: Details: Monument unveiled 15 August Design 1846

Category: Architectural
Category: Commemorative
Category: Sculptural
Type: Define under Subject

SubType: Standing

Subject: Figurative
SubType: Full Length

Subject: Figurative

Part(s) of work:
Material(s):
Dimensions:

> Statue Freestone

Work is: Extant Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Structural Condition: Comment
Replaced parts: Four fingers and thumb of left hand replaced in 1998-1999 restoration

Surface Character: Comment
Accretions: Surface dirt

Vandalism: Comment
None

Inscriptions: None visible
Signatures: None visible

Physical: Standing figure of Mause Headrigg, shown (according to Holmes and Stubbs) 'with grim countenance, holding a bible and testifying against "the black indulgence".'

Description:

Person or event:

Mause Headrigg was the Covenanting mother of Cudden, the ploughman, in Scott's novel 'Old Mortality' (1816)

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References:
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.527
James Colston, History of the Scott Monument, Edinburgh,1881, p.97

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> 1190 DK 27/09/01 CS 31/34 Not Digitised No
> 1476 DK 09/10/01 CS 34/37 Not Digitised No

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### Scott Monument / Dominie Sampson

**Sculptor:** Unknown

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**Area in town:** New Town

**Road:** East Princes Street Gardens

**Location:** On the west side of the fourth gallery on the Scott Monument, Princes Street Gardens

**A to Z Ref:** OS Ref: 

**Previously at:**

- **Setting:** Public Park  
- **SubType:** Public access

**Commissioned by:** Scott Monument Committee

**Year of Installation:** 1846

**Details:** Monument unveiled 15 August  
**Design:**

**Category:** Architectural

**Category:** Commemorative

**Category:** Sculptural

**Class Type:** Statue  
**SubType:** Define under Subject Type

**Subject:** Figurative

**Subject:** Standing

**Part(s) of work:**

- **Material(s):** Freestone

**Dimensions:**

**Work is:** Extant

**Listing Status:** I

**Custodian/Owner:** City of Edinburgh Council

**Condition Report**

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**Surface Character:**

- **Comment:**

**Accretions:** Surface dirt

**Vandalism:**

- **Comment:**

**None**

**Inscriptions:** None visible

**Signatures:** None visible

**Physical Description:**

Standing figure of Dominie Sampson, with a pile of massive tomes behind him, holding up his hands in the act of uttering his favourite ejaculation 'Pro-di-gi-ous'!

**Person or event commemorated:** Dominie Sampson is the uncouth simple-minded tutor of Harry Bertram in Scott's novel 'Guy Mannering' (1815)

**History of Commission:**

- **Exhibitions:**

**Related Works:**

**Legal Precedents:**

**References:**

- James Colston, History of the Scott Monument, Edinburgh, 1881, p.98
- Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.360-1

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**Inspected:** 13/02/2001  
**by:** Tracy Smith
Scott Monument / Meg Dods

Sculptor: Unknown

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Area in town: New Town
Road: East Princes Street Gardens
Location: On the north side of the fourth gallery on the Scott Monument, East Princes Street Gardens

Previously at:

Setting: Public Park
Setting Type: Public access
Setting: On building
Setting Type: Public access

Commissioned by: Scott Monument Committee

Year of Installation: 1846

Category: Architectual
Category: Commemorative
Category: Sculptural

Class Type: Statue
SubType: Define under Subject Type

Subject: Figurative
SubType: Standing
Subject: Figurative
SubType: Full Length

Part(s) of work: Freestone

Material(s): Dimensions

Work is: Extant
Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good
Risk Assessment: No known risk

Surface Character:
Accretions: Surface dirt

Inscriptions: None Visible
Signatures: None Visible

Physical Description: Standing figure of Meg Dods with her ancient coif, the sleeves of her gown tucked up, and a huge broom elevated on her shoulder.

Person or event commemorated: Meg Dods is the landlady of the Cleikum Inn at St Ronan's, in Scott's work 'St Ronan's Well' (1824)

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:
References: James Colston, History of the Scott Monument, Edinburgh, 1881, p.98

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Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 03/08/2001 14:22:55 by: Andrew Lee

Page 1 of 2
Scott Monument / Dandie Dinmont

Sculptor: Unknown

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On the east side of the fourth gallery on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:
Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Committee

Year of Installation: 1846
Details: Monument unveiled 15 August

Category: Architectural
Category: Commemorative
Category: Sculptural
Class Type: Statue SubType: Define under Subject Type

Subject: Figurative SubType: Standing
Subject: Figurative SubType: Full Length

Part(s) of work Material(s) Dimensions
> Statue Freestone

Work is: Extant Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment

Inscriptions: None visible
Signatures: None visible

Physical: Standing figure of Dandie Dinmont, wearing a greatcoat, breeches and top boots; with a whip in his hand and terriers at his feet.

Description: Dandie Dinmont is a Liddesdale farmer and owner of a special breed of terriers [named after him], in Scott's novel 'Guy Mannering' (1815)

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: James Colston, History of the Scott Monument, Edinburgh, 1881, p.98
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.214, 360-1

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1193 DK 09/10/01 CS 34/36 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith
Scott Monument / Jester
Sculptor: Unknown

Area in town: New Town
Road: East Princes Street Gardens
Location: At the top of the north-east flying buttress on the Scott Monument, East Princes Gardens
A to Z Ref: OS Ref: Postcode:

Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Committee

Year of Installation: Details: Monument unveiled 15 August Design 1846

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Statue
SubType: Define under Subject Type

Subject: Figurative
SubType: Standing

Subject: Figurative
SubType: Full Length

Part(s) of work
> Statue

Material(s)
Dimensions

Work is: Extant
Listing Status: I

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Surface Character: Comment
Accretions Surface dirt
Vandalism: Comment
None

Inscriptions: None Visible
Signatures: None Visible

Physical: Standing figure of a jester, according to James Colston in his History of the Scott Monument, Edinburgh, 'in a grotesque attitude and dress'.

Description:

Person or event commemorated:

History of Commission

Exhibitions:

Related Works:

Legal Precedents:

References: James Colston, History of the Scott Monument, Edinburgh, 1881, p.92

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Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 06/08/2001 13:44:49 by: Andrew Lee
Scott Monument / Nun

Sculptor: Unknown

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: At the top of the south-east flying buttress on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:
Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Committee

Year of Installation: Details: Monument unveiled 15 August Design 1846

Category: Architectural
Category: Commemorative
Category: Sculptural
Class Type: Statue
SubType: Define under Subject Type

Subject: Figurative
SubType: Standing
Dimensions

Part(s) of work Material(s)
> Statue Binny stone
> Cross Metal

Work is: Extant Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment
None

Inscriptions: None Visible
Signatures: None Visible

Physical: Standing figure of a nun clasping a cross in her arms.

Description:

Person or event commemorated:

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: James Colston, History of the Scott Monument, Edinburgh,1881, p.92

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1196 DK 09/10/01 CS 34/31+33 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith

Page 1 of 2
Scott Monument / Monk

Sculptor: Unknown

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: At the top of the south-west flying buttress on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode: 

Previously at:
- Setting: Public Park
- Setting: On building

Commissioned by: Scott Monument Committee

Year of Installation: Details: Monument unveiled 15 August Design 1846

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Statue

Subject: Figurative

Part(s) of work: Material(s): Dimensions
- Statue: Binny stone

Work is: Extant Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Fair Risk Assessment: No known risk

Structural Condition: Comment
Broken, missing parts: Nose missing
Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment
None

Inscriptions: None Visible
Signatures: None Visible

Physical Description:
Standing figure of a monk, or friar, holding a rosary and a crosier.

Person or event commemorated:

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: James Colston, History of the Scott Monument, Edinburgh,1881, p.92

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
- > 1197 DK 27/09/01 CS 31/29 Not Digitised No
- > 1198 DK 17/10/01 CS 35/16 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith
Scott Monument / Knight-Templar

Sculptor: Unknown

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: At the top of the north-west flying buttress on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Committee

Year of Installation: Details: Monument unveiled 15 August Design 1846

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Statue SubType: Define under Subject Type

Subject: Figurative SubType: Standing
Subject: Figurative SubType: Full Length

Part(s) of work Material(s) Dimensions
> Statue Binny stone

Work is: Extant Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment
Accretions Surface dirt
Vandalism: Comment
None

Inscriptions: None Visible
Signatures: None Visible

Physical Standing figure of a knight-templar holding a mace and a baton.

Description:
Person or event commemorated:

History of Commission

Exhibitions:

Related Works:

Legal Precedents:

References: James Colston, History of the Scott Monument, Edinburgh, 1881, p.92

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1199 DK 17/10/01 CS 35/14 Not Digitised No
> 1200 DK 05/09/02 CS 83/34-35 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith
Scott Monument / Druids

**Sculptor:** Unknown

**Town or Village:** Edinburgh

**Parish:** Edinburgh NPA

**Local Govt District:** The City of Edinburgh Council

**County:** Lothian

**Area in town:** New Town

**Road:** East Princes Street Gardens

**Location:** Below the fourth gallery on the Scott Monument, East Princes Street Gardens

**A to Z Ref:** OS Ref:

**Postcode:**

**Previously at:**

- **Setting:** Public Park
- **SubType:** Public access
- **Setting:** On building
- **SubType:** Public access

**Commissioned by:** Scott Monument Committee

**Year of Installation:** 1846

**Details:** Monument unveiled 15 August

**Design:**

**Category:** Architectural

**Category:** Commemorative

**Category:** Sculptural

**Class Type:** Statue

**SubType:** Define under Subject Type

**Subject:** Figurative

**SubType:** Other Kneeling

**Dimensions:**

**Part(s) of work:**

- **Statues:** Binny stone

**Work is:** Extant

**Listing Status:** I

**Custodian/Owner:** City of Edinburgh Council

**Condition Report**

**Overall Condition:** Good

**Risk Assessment:** No known risk

**Surface Character:**

- **Comment**

**Accretions:** Surface dirt

**Vandalism:** None

**None**

**Inscriptions:** None Visible

**Signatures:** None Visible

**Physical Description:**

Eight Druids, kneeling with scrolls in their hands, supporting the screen of the fourth gallery.

**Person or event commemorated:**

**History of Commission:**

**Exhibitions:**

**Related Works:**

**Legal Precedents:**

**References:**

- James Colston, History of the Scott Monument, Edinburgh, 1881, p.94

**Notes:**

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**Inspected:** 05/04/2001, **by:** Tracy Smith
Scott Monument / James Hogg

**Sculptor:** Unknown

**Area in Town:** New Town

**Road:** East Princes Street Gardens

**Location:** At the top of the pilaster on the west front (on the left, facing south), on the Scott Monument, East Princes Street Gardens

**Previously at:**

- **Setting:** Public Park
- **Setting:** On building

**Commissioned by:** Scott Monument Committee

**Year of Installation:** 1846

**Details:** Monument unveiled 15 August

**Design:**

- Category: Architectural
- Category: Commemorative
- Category: Sculptural
- Class Type: Sculpture
- SubType: Define under Subject Type
- Subject: Figurative
- SubType: Head
- Subject: Portrait
- SubType: Head

**Work is:** Extant

**Listing Status:** I

**Custodian/Owner:** City of Edinburgh Council

**Condition Report**

<table>
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<th>Overall Condition</th>
<th>Risk Assessment</th>
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**Surface Character:**

- Comment

**Accretions:**

- Surface dirt

**Vandalism:**

- Comment

**Inscriptions:** None

**Signatures:** None

**Physical Description:** Portrait head of James Hogg.

**History of Commission:**

**Exhibitions:**

**Related Works:**

**Legal Precedents:**

**References:**

- James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2
- Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.392

**Notes:**

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**Inspected:** 13/02/2001 by: Tracy Smith

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Page 1 of 2
### Scott Monument / Robert Burns

**Sculptor:** Unknown

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<td>Edinburgh</td>
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<td>Lothian</td>
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**Area in town:** New Town

**Location:** At the top of the pilaster on the west front (second from left facing west), on the Scott Monument, East Princes Street Gardens

**A to Z Ref:** OS Ref:  
Postcode:

**Previously at:**

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<td>On building</td>
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**Commissioned by:** Scott Monument Committee

**Year of Installation:** Details: Monument unveiled 15 August 1846

<table>
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<tr>
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</tr>
<tr>
<td>Sculptural</td>
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**Class Type:** Sculpture

**Subject:**

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<tr>
<td>Figurative</td>
<td></td>
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<td>Portrait</td>
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**Part(s) of work:**

<table>
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<tr>
<th>Head</th>
<th>Binny stone</th>
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**Work is:** Extant

**Listing Status:** I

**Custodian/Owner:** City of Edinburgh Council

**Condition Report**

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**Surface Character:**

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<tr>
<td>Accretions</td>
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**Inscriptions:** None

**Signatures:** None

**Physical Description:** Portrait head of Robert Burns.

**Person or event commemorated:**

Robert Burns 1759-1796, poet.

**History of Commission:**

**Exhibitions:**

**Related Works:**

**Legal Precedents:**

| References | |
|------------||
| James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2 |  |
| Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.126-7 |  |

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**Photo Details:**

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**Inspected:** 13/02/2001 by Tracy Smith

**Data Entry:** 06/08/2001 14:27:54 by Andrew Lee
Scott Monument / Robert Fergusson

Sculptor: Unknown

Area in town: New Town
Location: At the top of the pilaster on the west front (third from left, facing west), on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:
Previous at:

Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Committee

Year of Installation: 1846 Details: Monument unveiled 15 August Design

Category: Architectural Category: Commemorative Category: Sculptural

Class Type: Sculpture SubType: Define under Subject Type

Subject Figurative SubType: Head
Subject Portrait SubType: Head

Part(s) of work Material(s) Dimensions
> Head Binny stone

Work is: Extant Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt Vandalism: Comment

None

Inscriptions: None
Signatures: None

Physical Portrait head of Robert Fergusson.
Description:

Person or event commemorated:

Robert Fergusson 1750-1774, poet.

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References:

James Colston, History of the Scott Monument, Edinburgh,1881, pp.91-2
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.296

Notes:

Photo Details:

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 06/08/2001 14:32:24 by: Andrew Lee
Scott Monument / Allan Ramsay

Sculptor: Unknown

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: At the top of the pilaster on the west front (fourth from left, facing north) on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:
Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Committee

Year of Installation: 1846
Details: Monument unveiled 15 August

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject Type

Subject Figurative SubType: Head
Subject Portrait SubType: Head

Part(s) of work Material(s) Dimensions
> Head Binny stone

Work is: Extant Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment
Accretions Surface dirt
Vandalism: Comment

Inscriptions: None
Signatures: None

Physical Portrait head of Allan Ramsay.
Description:

Person or event commemorated:

Allan Ramsay 1686-1758, poet.

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References:
James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.681

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1206 DK 17/10/01 CS 35/6 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith
Scott Monument / George Buchanan

Sculptor: Unknown

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: At the top of the pilaster on the south front (at extreme left, facing east) on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:
Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Committee

Year of Installation: Details: Monument unveiled 15 August Design 1846

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject Type

Subject: Figurative SubType: Head
Subject: Portrait SubType: Head

Part(s) of work: Material(s): Dimensions
> Head Binny stone

Work is: Extant Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment
None

Inscriptions: None
Signatures: None

Physical Portrait head of George Buchanan.

Description:
Person or event commemorated: George Buchanan 1506-1582, poet.

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.120-1

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1207 DK 27/09/01 CS 31/24 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith

Page 1 of 2
Scott Monument / Sir David Lindsay

Sculptor: Unknown

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Area in town: New Town
Road: East Princes Street Gardens
Location: At the top of the pilaster on the south front (second from left, facing south) on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:
Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Committee

Year of Installation: Details: Monument unveiled 15 August Design 1846

Category: Architectural Category: Commemorative Category: Sculptural

Class Type: Sculpture Subject: Figurative Subject: Portrait

Part(s) of work: Material(s): Dimensions
> Head Binny stone

Work is: Extant Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt Vandalism: Comment

Inscriptions: None
Signatures: None

Physical Description:

Portrait head of Sir David Lindsay.

Person or event: Sir David Lindsay 1490-1555, poet, usher to Prince James (afterwards James V) and Lyon king-of-arms (from 1529).

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: James Colston, History of the Scott Monument, Edinburgh,1881, pp.91-2
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.480

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1208 DK 27/09/01 CS 31 / 24 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith
Scott Monument / Robert Tannahill

Sculptor: Unknown

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: At the top of the pilaster on the south front (third from left, facing south) on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode: Previously at: Setting: Public Park SubType: Public access Setting: On building SubType: Public access

Commissioned by: Scott Monument Committee

Year of Installation: Details: Monument unveiled 15 August Design 1846

Category: Architectural Category: Commemorative Category: Sculptural

Class Type: Sculpture SubType: Define under Subject Type

Subject: Figurative SubType: Head Subject: Portrait SubType: Head

Part(s) of work: Material(s): Dimensions

> Head Binny stone

Work is: Extant Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report: Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment

Accretions: Surface dirt Vandalism: Comment

Inscriptions: None Signatures: None

Physical Description: Portrait head of Robert Tannahill.

Person or event commemorated: Robert Tannahill 1774-1810, Paisley weaver and writer of poems and songs.

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1209 DK 27/09/01 CS 31/25 Not Digitised No

Inspect ed: 13/02/2001 by: Tracy Smith
Scott Monument / Lord Byron

Sculptor: Unknown

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<td>Lothian</td>
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Area in town: New Town
Road: East Princes Street Gardens
Location: At the top of the pilaster on the south front (fourth from left, facing west) on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:
Previously at:

Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Committee

Year of Installation: Details: Monument unveiled 15 August Design 1846

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject Type

Subject: Figurative SubType: Head
Subject: Portrait SubType: Head

Part(s) of work:

> Head Material(s): Binny stone Dimensions:

Work is: Extant
Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good

Risk Assessment: No known risk

Surface Character: Comment

Accretions: Surface dirt

Vandalism: Comment

None

Inscriptions: None

Signatures: None

Physical Description:

Portrait head of Lord Byron.

Person or event commemorated:

George Gordon Byron 1788-1824, 6th Lord, poet.

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References:
James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.129-30

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1210 DK 27/09/01 CS 31 / 25 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith

Page 1 of 2
Scott Monument / Tobias Smollett

Sculptor: Unknown

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: At the top of the pilaster on the east front (on extreme left, facing north) on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:
Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Committee

Year of Installation: Details: Monument unveiled 15 August Design 1846

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Subject: Figurative SubType: Head
Subject: Portrait SubType: Head

Part(s) of work: Material(s) Dimensions
> Head Binny stone

Work is: Extant Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment

Inscriptions: None
Signatures: None

Physical Description:

Person or event commemorated: Tobias George Smollett 1721-1771, born in Dunbartonshire; novelist, travel writer, critic, playwright and poet.

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1211 DK 09/10/01 CS 34/16 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith

Page 1 of 2
Scott Monument / James Beattie

Sculptor: Unknown

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: At the top of the pilaster on the east front (second from left, facing east) on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Committee

Year of Installation: Details: Monument unveiled 15 August Design 1846

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject Type

Subject: Figurative SubType: Head
Subject: Portrait SubType: Head

Part(s) of work Material(s) Dimensions
> Head Binny stone

Work is: Extant
Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Surface Character: Comment
Accretions Surface dirt

Inscriptions: None
Signatures: None

Physical Portrait head of James Beattie.

Description:

Person or event: James Beattie 1735-1803, professor of moral philosophy at Marischal College, Aberdeen (from 1760) and poet. Remembered as the author of 'The Minstrel' (unfinished); Book I published 1771, Book II in 1774.

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: James Colston, History of the Scott Monument, Edinburgh,1881, pp.91-2
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.72-3

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1212 DK 09/10/01 CS 34 / 16 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith

Page 1 of 2
**Sculptor:** Unknown  
**Town or Village:** Edinburgh  
**Parish:** Edinburgh NPA  
**Local Govt District:** The City of Edinburgh Council  
**County:** Lothian

**Area in town:** New Town  
**Road:** East Princes Street Gardens  
**Location:** At the top of the pilaster on the east front (third from left, facing east) on the Scott Monument, East Princes Street Gardens  
**A to Z Ref:** OS Ref:  
**Previously at:**  
- **Setting:** Public Park  
- **SubType:** Public access  
- **Setting:** On building  
- **SubType:** Public access

**Commissioned by:** Scott Monument Committee

**Year of Installation:** 1846  
**Details:** Monument unveiled 15 August  
**Design:**

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<th><strong>Part(s) of work</strong></th>
<th><strong>Material(s)</strong></th>
<th><strong>Dimensions</strong></th>
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<tr>
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<td>Head</td>
<td>Binny stone</td>
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<tr>
<td>Portrait</td>
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**Work is:** Extant  
**Listing Status:** I

**Custodian/Owner:** City of Edinburgh Council

**Condition Report**  
**Overall Condition:** Good  
**Risk Assessment:** No known risk

**Surface Character:** Comment

**Accretions:**  
**Vandalism:** Comment

**Inscriptions:** None  
**Signatures:** None  
**Physical Description:** Portrait head of James Thomson.

**Person or event commemorated:** James Thomson 1700-1748, poet; born at Ednam, Roxburghshire, the son of a minister.

**History of Commission:**

**Exhibitions:**

**Related Works:**

**Legal Precedents:**

**References:**  
- James Colston, History of the Scott Monument, Edinburgh, 1881, pp. 91-2  
- Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p. 816  

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**Inspected:** 13/02/2001 by: Tracy Smith
Scott Monument / John Home

Sculptor: Unknown

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: At the top of the pilaster on the east front (fourth from left, facing south) on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Committee

Year of Installation: Details: Monument unveiled 15 August Design 1846

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject Type

Subject: Figurative SubType: Head
Subject: Portrait SubType: Head

Part(s) of work: Material(s): Dimensions
> Head Binny stone

Work is: Extant Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment

Inscriptions: None
Signatures: None

Physical Description: Portrait head of John Home.

Person or event: John Home 1722-1808, Scottish (Presbyterian) minister (1747-1757), then secretary to Lord Bute and commemorated: tutor to the Prince of Wales (George III); poet.

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:
References: James Colston, History of the Scott Monument, Edinburgh, 1881, pp. 91-2
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p. 396

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
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Inspected: 13/02/2001 by: Tracy Smith
Scott Monument / Queen Mary

Sculptor: Unknown

Area in Town: New Town
Location: At the top of the pilaster on the north front (on extreme left, facing west) on the Scott Monument, East Princes Street Gardens

Previously at:
Setting: Public Park
Setting: On building

Commissioned by: Scott Monument Committee

Year of Installation: 1846
Details: Monument unveiled 15 August Design

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Sculpture
SubType: Define under Subject Type

Subject: Figurative
SubType: Head

Part(s) of work
Head: Binny stone

Work is: Extant
Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment

Inscriptions: None
Signatures: None

Physical Description:
Portrait head of Queen Mary.

Person or event commemorated:
Mary Stuart 1542-1587, Queen of Scots (1542-1557) and poet.

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References:
James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.524

Notes:

Photo Details:
Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 06/08/2001 15:43:50 by: Andrew Lee
Scott Monument / King James I

Sculptor: Unknown

Area in town: New Town
Location: At the top of the pilaster on the north front (second from left, facing north) on the Scott Monument, East Princes Street Gardens

Commissioned by: Scott Monument Committee

Year of Installation: Monument unveiled 15 August 1846

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Sculpture
SubType: Define under Subject Type

Subject: Figurative
SubType: Head

Subject: Portrait
SubType: Head

Part(s) of work: Head
Material(s): Binny stone
Dimensions:

Work is: Extant
Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Surface Character: Comment
Acreations: Surface dirt
Vandalism: Comment
None

Inscriptions: None
Signatures: None

Physical Description:
Portrait head of King James I.

Person or event:
James I 1394-1437, King of Scotland (1406-1437). Author of poems including 'The Kingis Quair' (1423-1424).

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:
References: James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.424, 450

Notes:

Photo Details:

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 06/08/2001 15:51:05 by: Andrew Lee
**Scott Monument / King James V**

**Sculptor:** Unknown

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**Area in town:** New Town

**Road:** East Princes Street Gardens

**Location:** At the top of the pilaster on the north front (third from left, facing north) on the Scott Monument, East Princes Street Gardens

**A to Z Ref:** OS Ref: Public access

**Previously at:** Setting: Public Park

**Commissioned by:** Scott Monument Committee

**Year of Installation:** Details: Monument unveiled 15 August Design 1846

**Category:** Architectural

**Category:** Commemorative

**Category:** Sculptural

**Class Type:** Sculpture

**Subject:** Figurative

**Subject:** Portrait

**Part(s) of work**

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**Work is:** Extant

**Listing Status:** I

**Custodian/Owner:** City of Edinburgh Council

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**Condition Report**

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**Inscriptions:** None

**Signatures:** None

**Physical Description:** Portrait head of King James V.

**Person or event commemorated:** James V 1512-1542, King of Scots (1513-1542), and poet.

**History of Commission:**

**Exhibitions:**

**Related Works:**

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**Legal Precedents:**

**References:**

- James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2

**Notes:**

**Photo Details:**

- **Inspected:** 13/02/2001 by: Tracy Smith
- **Data Entry:** 06/08/2001 15:56:50 by: Andrew Lee
- **Data Entry:** 19/03/2007 11:37:30 by: Tracy Smith
Scott Monument / William Drummond of Hawthornden

Sculptor: Unknown

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: At the top of the pilaster on the north front (fourth from left, facing east) on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode: Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Committee

Year of Installation: Details: Monument unveiled 15 August Design 1846

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject Type
Subject: Figurative SubType: Head
Subject: Portrait SubType: Head

Part(s) of work Material(s) Dimensions
> Head Binny stone

Work is: Extant Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment

Inscriptions: None
Signatures: None

Physical Portrait head of William Drummond of Hawthornden.

Description:
William Drummond of Hawthornden 1585-1649, born at Hawthornden near Edinburgh, poet.

History of Commission

Exhibitions:
Related Works:
Legal Precedents:

References:
James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.249

Notes:

Photo Details:
Inspected: 13/02/2001 by: Tracy Smith
Data Entry: 06/08/2001 16:01:04 by: Andrew Lee
To Editor: No       Returned: No       Re Entered: No       Finally Checked: No
Scott Monument / George Heriot

Sculptor: Peter Slater

Area in town: New Town
Location: On lower tier of south west buttress of Scott Monument, East Princes Street Gardens
Previously at:

Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: The Old Herioters for the Scott Monument Trustees

Year of Installation: 1854 Details: 1854 Design: 1852-1854

Category: Architectural Category: Commemorative Category: Sculptural
Class Type: Statue SubType: Define under Subject Type

Subject Figurative SubType: Full Length
Subject Portrait SubType: Standing

Part(s) of work Material(s) Dimensions
Statue Freestone

Work is: Extant Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment

Inscriptions: None Visible
Signatures: None Visible

Physical Description: Standing figure of George Heriot holding his Hospital. The figure is 'chiefly executed after the old statue in the quadrangle of the Hospital, but the mantle is more richly decorated, though in the style of the period, and the attitude is somewhat different'. (1)

Person or event commemorated: George Heriot, royal goldsmith and banker, died 1624.

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:
The Building Chronicle, 5 June 1854, p.24
Edinburgh Town Council Minutes, Vol.258, p.236
Edinburgh District Council Monuments Catalogue

Notes: (1) The Scotsman, 29 April 1854, p.2, col.f
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Data Entry: 19/03/2007 11:54:37  by: Tracy Smith

**To Editor:** No  **Returned:** No  **Re Entered:** No  **Finally Checked:** No
Scott Monument / James VI
Sculptor: David Watson Stevenson

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On upper tier of south west buttress of Scott Monument, East Princes Street Gardens
A to Z Ref: OS Ref: Postcode:

Previously at:
Setting: Public Park
SubType: Public access
Setting: On building
SubType: Public access

Commissioned by: Scott Monument Trustees
Year of Installation: 1874
Details: February 1874
Design: 1871-1873

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Statue
SubType: Define under Subject
Type

Subject: Figurative
SubType: Standing

Dimensions

Work is: Extant
Listing Status: I
Custodian/Owner: City of Edinburgh Council
Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment

Inscriptions: Around garter below left knee (incised letters): [HONI SOIT QUI MAL Y] PENSE
Signatures: None Visible

Physical
Standing figure of James VI in the costume of his day, holding and 'reading with astonishment, the
Description: unexpected petition of George Heriot' (Holmes and Stubbs).

Person or event
James VI and I 1566-1625, King of Scotland (1567-1625) and of England and Ireland (1603-1625),
commemorated: features in Scott's work 'The Fortunes of Nigel' (1822).

History of
Commission
:

Exhibitions: The statue was exhibited in the Royal Scottish Academy, from December 1873 to February 1874, prior to being
erected on the monument.

Related Works:
Legal Precedents:
References: The Scotsman, 24 Feb.1874, p.4, col.e
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.309, 424
Edinburgh Town Council Minutes, Vol.308, pp.340-1
Edinburgh District Council Monuments Catalogue

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To Editor:  No   Returned:  No   Re Entered:  No   Finally Checked:  No
Scott Monument / Magnus Troil
Sculptor: Amelia Robertson Paton Hill

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<td>Location:</td>
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Commissioned by: Scott Monument Trustees

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Part(s) of work: Statue
Material(s): Binny stone
Dimensions:

Work is: Extant
Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment
None

Inscriptions: None Visible
Signatures: None Visible

Physical Description: Standing figure of Magnus Troil, with a beard, wearing boots, hat and wrapped in a cloak. Arms folded across his chest, he holds a sword (?) in his right hand, the tip of which rests on the ground between his feet.

Person or event: Magnus Troil is a rich Zetlander of noble Norse ancestry, and father of Minna and Brenda, in Scott's novel The Pirate (1822).

History of Commission:
Exhibitions: The statue was exhibited in the Royal Scottish Academy, from December 1873 to February 1874, prior to being placed on the monument.

Related Works:
Legal Precedents:

References:
- The Scotsman, 24 Feb.1874, p.4, col.e
- The Scotsman, 18 Dec.1873, p.4, col.f
- Edinburgh Town Council Minutes, Vol.304, pp.145-7
- Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.648
- Edinburgh District Council Monuments Catalogue

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Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

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Data Entry: 07/08/2001 11:03:58  by: Andrew Lee
Data Entry: 19/03/2007 12:47:27  by: Tracy Smith
Data Entry: 19/03/2007 12:54:04  by: Tracy Smith

To Editor: No  Returned: No  Re Entered: No  Finally Checked: No
### Scott Monument / Halbert Glendinning

**Sculptor:** David Watson Stevenson

**Town or Village:** Edinburgh  
**Parish:** Edinburgh NPA  
**Local Govt District:** The City of Edinburgh Council  
**County:** Lothian

**Area in town:** New Town  
**Road:** East Princes Street Gardens  
**Location:** On upper tier of south west buttress of Scott Monument, East Princes Street Gardens

#### A to Z Ref: OS Ref: Postcode:

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**Commissioned by:** Scott Monument Trustees

**Year of Installation:** 1874  
**Details:** February 1874  
**Design:** 1871-1873

**Category:** Architectural  
**Category:** Commemorative  
**Category:** Sculptural

**Class Type:** Statue  
**SubType:** Define under Subject Type

**Subject:** Figurative  
**Subject:** Figurative

**Part(s) of work:** Statue  
**Material(s):** Binny stone  
**Dimensions:**

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**Custodian/Owner:** City of Edinburgh Council

**Condition Report**  
**Overall Condition:** Good  
**Risk Assessment:** No known risk

**Surface Character:** Comment  
**Accretions:** Surface dirt  
**Vandalism:** Comment

**Inscriptions:** None Visible  
**Signatures:** None Visible

**Physical Description:** Standing figure of Halbert Glendinning wearing a plumed helmet. His right arm crosses his body to his left hip. A sword (?) is by his left side.

**Person or event commemorated:** Halbert Glendinning is the son of the tenant of the monastery, Simon Glendinning, in Scott's novel 'The Monastery' (1820).

**History of Commission:**

**Exhibitions:** The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

**Related Works:**

**Legal Precedents:**

**References:**
- The Scotsman, 24 Feb.1874, p.4, col.e
- The Scotsman, 18 Dec.1873, p.4, col.f
- Edinburgh Town Council Minutes, Vol.304, pp.145-7
- Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.552
- Edinburgh District Council Monuments Catalogue

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Scott Monument / Minna Troil
Sculptor: Amelia Robertson Paton Hill

Area in town: New Town
Road: East Princes Street Gardens
Location: On lower tier of south west buttress of Scott Monument, East Princes Street Gardens
A to Z Ref: OS Ref: Postcode:
Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access
Commissioned by: Scott Monument Trustees
Year of Installation: 1874 Details: February 1874 Design 1871-1873
Category: Architectural
Category: Commemorative
Category: Sculptural
Class Type: Statue SubType: Define under Subject Type
Subject Figurative SubType: Standing
Subject Figurative SubType: Full Length
Part(s) of work: Material(s) Dimensions
> Statue Binny stone

Work is: Extant Listing Status: I
Custodian/Owner: City of Edinburgh Council
Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment
Accretions Surface dirt
Vandalism: Comment
None
Inscriptions: None Visible
Signatures: None Visible

Physical Standing figure of Minna Troil, wearing a flowing plaid which she clutches with her left hand, and holding a pistol in her right hand with which to defend her sister.

Person or event commemorated:
Minna Troil is the daughter of Magnus Troil in Scott's work 'The Pirate' (1822)

History of Commission:

Exhibitions: The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

Related Works:

Legal Precedents:
References:
- The Scotsman, 24 Feb.1874, p.4, col.e
- The Scotsman, 18 Dec.1873, p.4, col.f
- Edinburgh Town Council Minutes, Vol.304, pp.145-7
- Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.648
- Edinburgh District Council Monuments Catalogue

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1223 DK 17/10/01 CS 35/4,21-22 Not Digitised No

Page 1 of 2
Scott Monument / Bailie Nicol Jarvie

Sculptor: George Anderson Lawson

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<th>County</th>
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<td>Lothian</td>
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Area in town: New Town  
Road: East Princes Street Gardens  
Location: On lower tier of south west buttress of Scott Monument, East Princes Street Gardens  
A to Z Ref: OS Ref: Postcode:

Previously at:  
Setting: Public Park  
SubType: Public access  
Setting: Road / Wayside  
SubType: Private access

Commissioned by: Scott Monument Trustees

Year of Installation: 1874  
Details: February 1874  
Design: 1871-1873

Category: Architectural  
Category: Commemorative  
Category: Sculptural

Class Type: Statue  
SubType: Define under Subject Type

Subject: Figurative  
SubType: Standing  
Dimensions: Full Length

Part(s) of work: Statue  
Material(s): Binny stone

Work is: Extant  
Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good  
Risk Assessment: No known risk

Surface Character:  
Comment

Accretions: Surface dirt

Vandalism:  
Comment

None

Inscriptions: None Visible  
Signatures: None Visible

Physical  
Standing figure of Bailie Nicol Jarvie, with his right hand in his waistcoat pocket and his left hand on his chest, fumbling with his cravat. According to The Scotsman of 18 December 1873, he is confronting some object of wonder with the characteristic "My conscience."

Person or event commemorated: Bailie Nicol Jarvie is the Glasgow magistrate in Scott's novel 'Rob Roy' (1817)

History of Commission:  

Exhibitions: The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

Related Works:

Legal Precedents:

References:  
Edinburgh Town Council Minutes, Vol.308, pp.340-1  
The Scotsman, 24 Feb.1874, p.4, col.e  
The Scotsman, 18 Dec.1873, p.4, col.f  
Edinburgh Town Council Minutes, Vol.304, pp.145-7  
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.698-9  
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:  
ID By Date Medium Ref Digitised Digi ref Selected? Book

Page 1 of 2
Scott Monument / Amy Robsart

Sculptor: William Brodie

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On upper tier of north west buttress of Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:
Previously at:

Setting: Public Park
SubType: Public access
Setting: On building
SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1874
Details: February 1874
Design: 1871-1873

Category: Architectural
Category: Commemorative
Category: Sculptural
Class Type: Statue
SubType: Define under Subject Type

Subject: Figurative
SubType: Standing
Subject: Figurative
SubType: Full Length

Part(s) of work: Material(s): Dimensions:
> Statue Binny stone

Work is: Extant
Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment

Inscriptions: None Visible
Signatures: None Visible

Physical Description: Standing figure of Amy Robsart 'brooding over her father’s letter' (Holmes and Stubbs).

Person or event commemorated:
Amy Robsart is the daughter of Sir John Robsart [called Sir Hugh], in Scott's novel 'Kenilworth' (1821).

History of Commission:

Exhibitions: The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

Related Works:

Legal Precedents:

The Scotsman, 24 Feb.1874, p.4, col.e
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.445
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1226 DK 17/10/01 CS 35/8+17 Not Digitised No

Page 1 of 2
Scott Monument / The Earl of Leicester

Sculptor: William Brodie

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On upper tier of north west buttress of Scott Monument, East Princes Street Gardens
A to Z Ref: OS Ref: Previous at:

- Setting: Public Park
- SubType: Public access
- Setting: On building
- SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1874
Details: February 1874
Design: 1871-1873

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Statue
SubType: Define under Subject
Type

Subject: Figurative
SubType: Standing

Subject: Figurative
SubType: Full Length

Part(s) of work
> Statue
Material(s): Binny stone
Dimensions:

Work is: Extant
Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Surface Character:
Comment

Accretions: Surface dirt
Vandalism: Comment

Inscriptions: None Visible
Signatures: None Visible

Physical Description: Standing figure of the Earl of Leicester 'as a brisk gallant in the courtier costume of the period' (Holmes and Stubb's). He has his right hand on his hip and his left hand on his sword.

Person or event commemorated: The Earl of Leicester is secretly married to Amy Robsart in Scott's novel 'Kenilworth' (1821).

History of Commission:

Exhibitions: The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

Related Works:

Legal Precedents:

The Scotsman, 24 Feb.1874, p.4, col.e
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.445
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1228 DK 05/09/02 CS 83/20,21,22 Not Digitised No
Scott Monument / Baron Bradwardine
Sculptor: John Hutchison

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**Area in town:** New Town

**Road:** East Princes Street Gardens

**Location:** On upper tier of north west buttress of Scott Monument, East Princes Street Gardens

**A to Z Ref:** OS Ref: Postcode: 

**Previously at:**
- Setting: Public Park SubType: Public access
- Setting: On building SubType: Public access

**Commissioned by:** Scott Monument Trustees

**Year of Installation:** 1874 **Details:** February 1874 **Design:** 1871-1873

**Category:** Architectural
**Category:** Commemorative
**Category:** Sculptural
**SubType:** Define under Subject Type

**Class Type:** Statue **Material(s):** Binny stone
**Part(s) of work**
> Statue

**Dimensions:**
**Subject:** Figurative
**SubType:** Standing

**Work is:** Extant **Listing Status:** I

**Condition Report**

**Overall Condition:** Good **Risk Assessment:** No known risk

**Structural Condition**
- Comment
- First finger of left hand replaced in 1998-1999 restoration

**Surface Character:**
- Comment
- Surface dirt

**Vandalism:**
- Comment
- None

**Inscriptions:** None Visible
**Signatures:** None Visible

**Physical**
- Standing figure of Baron Bradwardine, wearing hat, knee-length coat and over-knee boots, taking a pinch of snuff in his right hand from his snuff box held in his left hand.

**Person or event commemorated:**
- Baron Bradwardine is an old Jacobite in Scott's novel 'Waverley' (1814).

**History of Commission:**

**Exhibitions:** The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

**Related Works:**

**Legal Precedents:**

**References:**
- The Scotsman, 24 Feb.1874, p.4, col.e
- The Scotsman, 18 Dec.1873, p.4, col.l
- Edinburgh Town Council Minutes, Vol.304, pp.145-7
- Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.875
- Edinburgh District Council Monuments Catalogue

**Notes:**
Inspected: 13/02/2001 by Tracy Smith

Data Entry: 07/08/2001 11:47:40 by Andrew Lee
Data Entry: 22/03/2007 10:59:42 by Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1229 DK 17/10/01 CS 35/8+17 Not Digitised No
Scott Monument / Hal o' the Wynd

Sculptor: John Hutchison

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Area in town: New Town
Road: East Princes Street Gardens
Location: On lower tier of north west buttress of Scott Monument, East Princes Street Gardens

Previously at:
Setting: Public Park
SubType: Public access
Setting: On building
SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1874
Details: February 1874
Design: 1871-1873

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Statue
SubType: Define under Subject Type

Subject: Figurative
SubType: Standing
SubType: Full Length

Part(s) of work
Material(s) Dimensions
> Statue Binny stone

Work is: Extant
Listing Status: I

Custodian/Owner: City of Edinburgh Council

**Condition Report**

Overall Condition: Good
Risk Assessment: No known risk

Structural Condition
Comment
Replaced parts
Part of sword blade replaced
Surface Character:
Comment
Accretions
Surface dirt

Inscriptions: None Visible
Signatures: None Visible

Physical Description: Standing figure of Hal o’ the Wynd, blacksmith, wearing chainmail and armed with a broadsword which he holds in both hands, his left arm across his chest; the tip of the sword resting on the ground by his right foot. He is ‘prepared for his encounter with the foe on the Inch of Perth’ (Holmes and Stubbs).

Person or event: Hal o’ the Wynd, otherwise known as Henry Smith, is the blacksmith-armourer in Scott’s novel The Fair Maid of Perth (1828).

History of Commission:

Exhibitions: The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

Related Works:

Legal Precedents:

References:
- The Scotsman, 24 Feb.1874, p.4, col.e
- The Scotsman, 18 Dec.1873, p.4, col.f
- Edinburgh Town Council Minutes, Vol.304, pp.145-7
- Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.289
- Edinburgh District Council Monuments Catalogue

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**Data Entry:** 07/08/2001 12:11:28  **by:** Andrew Lee

**Data Entry:** 22/03/2007 11:10:07  **by:** Tracy Smith

**To Editor:** No  **Returned:** No  **Re Entered:** No  **Finally Checked:** No
Scott Monument / The Glee Maiden
Sculptor: John Hutchison

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**Area in town:** New Town
**Road:** East Princes Street Gardens
**Location:** On lower tier of north west buttress of Scott Monument, East Princes Street Gardens
**A to Z Ref:** OS Ref:
**Postcode:**

Previously at:
- **Setting:** Public Park  **SubType:** Public access
- **Setting:** On building  **SubType:** Public access

**Commissioned by:** Scott Monument Trustees

**Year of Installation:** 1874  **Details:** February 1874  **Design:** 1871-1873

**Category:** Architectural  **Class Type:** Statue  **Part(s) of work:** Statue
**Category:** Commemorative  **Subject:** Figurative  **Material(s):** Binny stone
**Category:** Sculptural  **Subject:** Figurative  **Dimensions:**

**Work is:** Extant  **Listing Status:** I
**Custodian/Owner:** City of Edinburgh Council

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<td>Surface Character</td>
<td>Comment</td>
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<td>Accretions</td>
<td>Surface dirt</td>
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<tr>
<td>Vandalism</td>
<td>Comment</td>
<td></td>
</tr>
<tr>
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**Inscriptions:** None Visible
**Signatures:** None Visible
**Physical:** Standing figure of the Glee Maiden, bare-headed, wearing a three-quarter length dress and playing a lute.

**Person or event commemorated:** The Glee Maiden is Louise, the French glee-woman, in Scott's novel 'The Fair Maid of Perth' (1828). A glee-maiden is a female minstrel or musician.

**History of Commission:**
**Exhibitions:** The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

**Related Works:**

**Legal Precedents:**
- The Scotsman, 24 Feb.1874, p.4, col.e
- The Scotsman, 18 Dec.1873, p.4, col.i
- Edinburgh Town Council Minutes, Vol.304, pp.145-7

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Scott Monument / Edith of Lorne

Sculptor: William Brodie

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On lower tier of north west buttress of Scott Monument, East Princes Street Gardens
A to Z Ref: Setting: Public Park
Postcode: SubType: Public access
Setting: On building
SubType: Public access

Previously at:

Commissioned by: Scott Monument Trustees

Year of Installation: 1874
Details: February 1874
Design: 1871-1873

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Statue
SubType: Define under Subject Type

Subject: Figurative
SubType: Standing

Subject: Figurative
SubType: Full Length

Part(s) of work

Material(s)

Dimensions

Work is: Extant
Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good
Risk Assessment: No known risk

Surface Character:

Comment
Accretions: Surface dirt
Vandalism:

Comment

Inscriptions: None Visible

Signatures: None Visible

Physical Description: Standing figure of Edith of Lorne, left leg bent, chin resting on right hand; right elbow on left hand, left arm across her waist. She is disguised as a page: 'Edith, disguised, at distance stands, / And hides her blushes in her hands.'

Person or event commemorated: Edith of Lorne is a character in Scott's work 'The Lord of the Isles' (1815), who is in love with Lord Ronald, the Lord of the Isles.

History of Commission:

Exhibitions: The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

Related Works:

Legal Precedents:

References: The Scotsman, 24 Feb.1874, p.4, col.e
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.308, pp.340-1
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.488
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

Page 1 of 2
## Scott Monument / Edie Ochiltree

**Sculptor:** Andrew Currie

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### Area in Town
- **New Town**

### Road
- **East Princes Street Gardens**

### Location
- On upper tier of north east buttress of Scott Monument, East Princes Street Gardens

### A to Z Ref
- **OS Ref:**

### Previously at:
- **Setting:** Public Park  
  **SubType:** Public access
- **Setting:** On building  
  **SubType:** Public access

### Commissioned by:
- Scott Monument Trustees

### Year of Installation
- 1874

### Details
- **February 1874**

### Design
- 1871-1873

### Category
- **Architectural**
- **Commemorative**
- **Sculptural**

### Class Type
- **Statue**

### SubType
- **Define under Subject Type**
- **Standing**
- **Full Length**

### Work is
- **Extant**

### Listing Status
- I

### Custodian/Owner
- City of Edinburgh Council

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### Surface Character
- **Comment**

### Accretions
- Surface dirt

### Vandalism:
- **Comment**

### Part(s) of work
- **Material(s):** Binny stone  
  **Dimensions:**

### Statue

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### Condition Report

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### Surface Character

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### Vandalism:

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<th>Comment</th>
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### Inscriptions:
- On stone behind Edie Ochiltree: A. D. / L. L.  

### Signatures:
- None Visible

### Physical Description
- Standing figure of Edie Ochiltree wearing a hat and a long coat, with a badge on his arm indicating his trade. A wallet hangs over his shoulder; his left arm hangs by his side, a begging bowl in his hand. He has a large beard, and holds a long staff in his right hand. With 'an expression of pawky humour twinkling from under the broad brim of his battered hat, he takes down the archaeologists with his "Praetorian here, praetorian there; I mind the biggin o't."' (1)

### Person or event commemorated:
- Edie Ochiltree is a King's Bedesman or Blue-Gown (a beggar), in Scott's novel 'The Antiquary' (1816).

### Exhibitions:
- The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

### Related Works:

### Legal Precedents:

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<td>Edinburgh Town Council Minutes, Vol.308, pp.340-1</td>
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<td>Sir Walter Scott, The Antiquary, Edinburgh, 1891, pp.375-6, and introduction pp.362-4</td>
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<td>Edinburgh Town Council Minutes, Vol.304, pp.145-7</td>
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*Page 1 of 2*
## PMSA NRP: Work Record

**Ref:** EDIN0253

Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.31-32  
Edinburgh District Council Monuments Catalogue  
(1) The Scotsman, 18 Dec.1873, p.4, col.f  

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**by:** Tracy Smith  

**Data Entry:**  
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  by: Andrew Lee  
  by: Tracy Smith  
- 22/03/2007 11:41:23  
  by: Tracy Smith  

**To Editor:** No  
**Returned:** No  
**Re Entered:** No  
**Finally Checked:** No
Sculptor: George Anderson Lawson

Area in town: New Town
Road: East Princes Street Gardens
Location: On upper tier of north east buttress of Scott Monument, East Princes Street Gardens

Commissioned by: Scott Monument Trustees
Year of Installation: 1874
Details: February 1874
Design: 1871-1873

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Statue
SubType: Define under Subject Type

Subject: Figurative
SubType: Standing

Subject: Figurative
SubType: Full Length

Part(s) of work: Statue
Material(s): Binny stone
Dimensions:

Work is: Extant
Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment
None

Inscriptions: None Visible
Signatures: None Visible

Physical Description: Standing figure of Robert the Bruce leaning on his sword which he holds in both hands in front of him.
The Scotsman in December 1873 described the statue as ‘a piece of beautiful proportion and statuesque repose.’ (1)

Person or event commemorated: Robert Bruce 1274-1329, Robert I, King of Scots (1306-1329), features in Scott's work 'The Lord of the Isles' (1815).

History of Commission:

Exhibitions: The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

Related Works:

Legal Precedents:

References: The Scotsman, 24 Feb.1873, p.4, col.e
Edinburgh Town Council Minutes, Vol.308, pp.340-1
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.488
Edinburgh District Council Monuments Catalogue
(1) The Scotsman, 18 Dec.1873, p.4, col.f

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**Inspected:** 13/02/2001  by: Tracy Smith

**Data Entry:** 13/08/2001 10:25:18  by: Andrew Lee
**Data Entry:** 22/03/2007 12:20:06  by: Tracy Smith

**To Editor:** No  **Returned:** No  **Re Entered:** No  **Finally Checked:** No
Scott Monument / Old Mortality

Sculptor: Andrew Currie

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On upper tier of north east buttress of Scott Monument, East Princes Street Gardens
A to Z Ref: Setting: Public Park
Postcode:
Previously at:
Setting: On building
SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1874
Details: February 1874
Design: 1871-1873

Category: Architectural
Category: Commemorative
Category: Sculptural
Class Type: Statue
SubType: Define under Subject
Type

Subject: Figurative
SubType: Standing
Dimensions

Part(s) of work
> Statue
Material(s):
Binny stone

Work is: Extant
Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment

Inscriptions: On gravestone:
LYES / BODY OF / FERGUSON / SHOT ON / THIS SPOT / [BY] GRAEME / [OF CLA]VERHOUSE
(Robert Ferguson was shot at the Water of Dee by John Graham of Claverhouse on 18th December 1684)

Signatures: None Visible

Physical Description: Stoooping figure of Old Mortality (Robert Paterson) by a grave. He holds a chisel and a walking stick, a mallet sits by the gravestone. He wears ‘a blue bonnet of unusual dimensions, a large old-fashioned coat, strong clouted shoes, and gramoches or leggings.’ (Old Mortality’, Edinburgh, 1891 edition, p.709). A rope and picketing-peg beside Paterson suggest his inseparable companion, his old white pony. (1)

Person or event commemorated: Old Mortality is the title character in Scott’s work of 1816. Old Mortality is the nickname of Robert Paterson, who, at the end of the 18th century, wandered round Scotland caring for the graves of the Cameronians, or strict Covenanters. His stories of the 17th century Covenanters persecuted by John Graham of Claverhouse form the basis of Scott’s novel.

History of Commission:

Exhibitions: The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

Related Works:

Legal Precedents:

References: The Scotsman, 24 Feb.1874, p.4, col.e
Edinburgh Town Council Minutes, Vol.308, pp.340-1
Sculptor: John Hutchison

Area in town: New Town
Road: East Princes Street Gardens
Location: On lower tier of north east buttress of Scott Monument, East Princes Street Gardens
A to Z Ref: OS Ref:

Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Trustees
Year of Installation: 1874 Details: February 1874 Design: 1871-1873

Category: Architectural
Category: Commemorative
Class Type: Statue
Subject: Figurative

Part(s) of work
> Statue Material(s) Dimensions
Binny stone

Work is: Extant Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment

Inscriptions: None Visible
Signatures: None Visible

Physical Description:
Standing figure of Flora McIvor holding a white cockade she is sewing for the Highlanders.

Person or event commemorated:
Flora McIvor is the sister of Fergus Mac-Ivor Vich Ian Vohr of Glennaquioch, a young Highland chieftain active in the Jacobite interest, in Scott's novel 'Waverley' (1814).

History of Commission:
Exhibitions: The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

Related Works:
Legal Precedents:
References: The Scotsman, 24 Feb.1874, p.4, col.e
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.308, pp.340-1
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.875
Edinburgh District Council Monuments Catalogue

Notes:
PMSA NRP: Work Record

Ref: EDIN0256

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Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 13/08/2001 10:55:36 by: Andrew Lee
Data Entry: 22/03/2007 13:47:14 by: Tracy Smith
Data Entry: 22/03/2007 14:04:00 by: Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No
Scott Monument / Jeanie Deans
Sculptor: William Brodie

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On lower tier of north east buttress of Scott Monument, East Princes Street Gardens

Previously at:
Setting: Public Park
SubType: Public access

Setting: On building
SubType: Public access

Commissioned by: Scott Monument Trustees
Year of Installation: 1874
Details: February 1874
Design: 1871-1873

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Statue
SubType: Define under Subject
Type: Standing

Subject: Figurative
SubType: Full Length

Part(s) of work: Statue
Material(s): Binny stone
Dimensions: 

Work is: Extant
Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment

Inscriptions: None Visible
Signatures: None Visible

Physical: Standing figure of Jeanie Deans wrapped in a plaid, and holding a bundle containing her shoes, bible,
Description: etc., setting out for London to save her sister.

Person or event commemorated:
Jeanie Deans is the half-sister of Effie Deans in Scott's novel 'The Heart of Midlothian' (1818)

History of Commission:

Exhibitions: The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being
placed on the monument.

Related Works:

Legal Precedents:
References: The Scotsman, 24 Feb.1874, p.4, col.e
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.308, pp.340-1
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.375-6
Edinburgh District Council Monuments Catalogue

Notes:
Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1240 DK 09/10/01 CS 34/28-29 Not Digitised No

Page 1 of 2
Scott Monument / Laird o' Dumbiedykes

Sculptor: William Brodie

Town or Village: Edinburgh  
Parish: Edinburgh NPA  
Local Govt District: The City of Edinburgh Council  
County: Lothian

Area in town: New Town  
Road: East Princes Street Gardens  
Location: On lower tier of north east buttress of Scott Monument, East Princes Street Gardens  
A to Z Ref:  
OS Ref:  
Postcode:  
Previously at:

Setting: Public Park  
SubType: Public access  
Setting: On building  
SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1874  
Details: February 1874  
Design: 1871-1873

Category: Architectural  
Category: Figurative  
Category: Commemorative  
Category: Sculptural

Class Type: Statue  
SubType: Define under Subject Type

Subject: Figurative  
SubType: Full Length

Part(s) of work: Statue  
Material(s): Binny stone  
Dimensions:

Work is: Extant  
Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good  
Risk Assessment: No known risk

Surface Character:

Comment  
Accretions: Surface dirt  
Vandalism: Comment

Inscriptions: None Visible  
Signatures: None Visible

Physical Description: Standing figure of the Laird o' Dumbiedykes, his hands crossed over his stomach, a clay pipe in his left hand, and his head on one side. According to The Scotsman of 18 December 1873 'he stares at his mistress with those dull but honest eyes, ejaculating, we may suppose, 'Oh, Jeanie, woman!' ' (1)

Person or event commemorated: The Laird o' Dumbiedykes is the eccentric lover of Jeanie Deans in Scott's novel 'The Heart of Midlothian' (1818).

History of Commission:

Exhibitions: The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

Related Works:

Legal Precedents:

References:
- The Scotsman, 24 Dec.1874, p.4, col.e
- Edinburgh Town Council Minutes, Vol.304, pp.145-7
- Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.375-6
- Edinburgh District Council Monuments Catalogue

(1) The Scotsman, 18 Dec.1873, p.4, col.f

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
Scott Monument / Saladin
Sculptor: Clark Stanton

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On upper tier of south east buttress of Scott Monument, East Princes Street Gardens
A to Z Ref: OS Ref: Postcode:

Previously at:
Setting: Public Park
SubType: Public access
Setting: On building
SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1874
Details: February 1874
Design: 1871-1873

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Statue
SubType: Define under Subject Type

Subject: Figurative
SubType: Standing
Subject: Figurative
SubType: Full Length

Part(s) of work: Material(s): Dimensions
> Statue: Binny stone

Work is: Extant
Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment

Inscriptions: None Visible
Signatures: None Visible

Physical Description:
Standing figure of Saladin, the Turk wearing the clothes of an Eastern soldier and carrying a sabre in his right hand.

Person or event commemorated:
Saladin 1137-1193, Sultan of Egypt and Syria, features in Scott's work 'The Talisman' (1825).

History of Commission:

Exhibitions:
The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

Related Works:

Legal Precedents:
References:
The Scotsman, 24 Feb.1874, p.4, col.e
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.308, pp.340-1
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.799
Edinburgh District Council Monuments Catalogue

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> 1243 DK 27/09/01 CS 31/32-33 Not Digitised No

Page 1 of 2
To Editor: No    Returned: No    Re Entered: No    Finally Checked: No
Scott Monument / Friar Tuck
Sculptor: Clark Stanton

Area in town: New Town
Road: East Princes Street Gardens
Location: On upper tier of south east buttress of Scott Monument, East Princes Street Gardens
A to Z Ref: OS Ref: Postcode:
Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access
Commissioned by: Scott Monument Trustees

Year of Installation: 1874 Details: February 1874 Design 1871-1873
Category: Architectural Category: Commemorative Category: Sculptural
Class Type: Statue SubType: Define under Subject Type
Subject Figurative SubType: Standing
Subject Figurative SubType: Full Length
Part(s) of work Material(s) Dimensions
> Statue Binny stone

Work is: Extant Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment
Accretions Surface dirt
Vandalism: Comment

Inscriptions: None Visible
Signatures: None Visible

Physical Standing figure of Friar Tuck 'the Holy Clerk of Copmanhurst', shown in the act of pledging a toast,
Description: holding a wine jar in his right hand and a drinking-horn in his left.

Person or event commemorated:
Friar Tuck features in Scott’s novel 'Ivanhoe' (1819).

History of Commission:
Exhibitions: The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

Related Works:

Legal Precedents:
References:
The Scotsman, 24 Feb.1874, p.4, col.e
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.308, pp.340-1
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.421, 315
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
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Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 13/08/2001 11:23:14 by: Andrew Lee
Data Entry: 26/03/2007 10:49:04 by: Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No
Scott Monument / Richard Coeur de Lion

Sculptor: Amelia Robertson Paton Hill

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On upper tier of south east buttress of Scott Monument, East Princes Street Gardens
A to Z Ref: OS Ref: Setting: Public Park
Previously at: Setting: On building
SubType: Public access
SubType: Public access

Commissioned by: Scott Monument Trustees
Year of Installation: 1874
Details: February 1874
Design: 1871-1873

Category: Architectural
Category: Commemorative
Category: Sculptural
Class Type: Statue
SubType: Define under Subject Type

Subject: Figurative
SubType: Standing
SubType: Full Length

Part(s) of work: Statue
Material(s): Binny stone
Dimensions:

Work is: Extant
Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment
None

Inscriptions: None Visible
Signatures: None Visible

Physical: Standing figure of Richard Coeur de Lion holding a large shield in front of him (with his left hand) and a sword (in his right hand). Dressed in chain mail.

Person or event: Richard I, Coeur de Lion 1157-1199, King of England (1189-1199), features in Scott's novels 'Ivanhoe' (1819) and 'The Talisman' (1825).

The head and crown were modelled from the king's tomb at Fontainebleau.

History of Commission:

Exhibitions:
The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

Related Works:

Legal Precedents:
References: The Scotsman, 24 Feb.1874, p.4, col.e
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.308, pp.340-1
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.421, 693, 799
Edinburgh District Council Monuments Catalogue

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**by:** Tracy Smith

**Data Entry:** 13/08/2001 11:30:45  
**by:** Andrew Lee

**Data Entry:** 26/03/2007 10:58:01  
**by:** Tracy Smith

**Data Entry:** 26/03/2007 11:04:08  
**by:** Tracy Smith

**To Editor:** No  
**Returned:** No  
**Re Entered:** No  
**Finally Checked:** No
**Scott Monument / Rebecca**

**Sculptor:** Clark Stanton

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**Area in town:** New Town

**Road:** East Princes Street Gardens

**Location:** On lower tier of south east buttress of Scott Monument, East Princes Street Gardens

**A to Z Ref:** OS Ref: Postcode:

Previously at:

- **Setting:** Public Park
- **SubType:** Public access
- **Setting:** On building
- **SubType:** Public access

**Commissioned by:** Scott Monument Trustees

**Year of Installation:** 1874

**Details:** February 1874

**Design:** 1871-1873

**Category:** Architectural

**Category:** Commemorative

**Category:** Sculptural

**Class Type:** Statue

**SubType:** Define under Subject

**Subject:** Figurative

**SubType:** Standing

**Subject:** Figurative

**SubType:** Full Length

**Part(s) of work**

- **Material(s):** Binny stone

- **Dimensions:**

**Work is:** Extant

**Listing Status:** I

**Custodian/Owner:** City of Edinburgh Council

**Condition Report**

**Overall Condition:** Good

**Risk Assessment:** No known risk

**Surface Character:** Comment

**Accretions:** Surface dirt

**Vandalism:** Comment

None

**Inscriptions:** None Visible

**Signatures:** None Visible

**Physical**

Standing figure of Rebecca, the Jewish maiden 'poised in a graceful attitude, pensively musing, as she toys with the long hair that rolls down upon her shoulders.' (1)

**Description**

Rebecca is the daughter of the Jew Isaac, who attracts the attention of Prince John at the tournament commemorated: at Ashby, in Scott's novel 'Ivanhoe' (1819).

**History of Commission**


**Exhibitions:** The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

**Related Works:**

**Legal Precedents:**

**References:**

- The Scotsman, 24 Feb.1874, p.4, col.e
- Edinburgh Town Council Minutes, Vol.304, pp.145-7
- Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.421
- Edinburgh District Council Monuments Catalogue

(1) The Scotsman, 18 Dec.1873, p.4, col.f

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*Page 1 of 2*
Scott Monument / Diana Vernon
Sculptor: George Anderson Lawson
Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian
Area in town: New Town
Road: East Princes Street Gardens
Location: On lower tier of south east buttress of Scott Monument, East Princes Street Gardens
A to Z Ref: OS Ref: Setting: Public Park
Previously at: SubType: Public access
Setting: On building SubType: Public access
Commissioned by: Scott Monument Trustees
Year of Installation: 1874 Details: February 1874 Design: 1871-1873
Category: Architectural Category: Commemorative Category: Sculptural
Class Type: Statue SubType: Define under Subject Type
Subject: Figurative SubType: Standing
SubType: Full Length
Part(s) of work Material(s) Dimensions
> Statue Binny stone
Work is: Extant Listing Status: I
Custodian/Owner: City of Edinburgh Council
Condition Report Overall Condition: Good Risk Assessment: No known risk
Surface Character: Comment
Accretions: Surface dirt Vandalism: Comment
Inscriptions: None Visible
Signatures: None Visible
Physical Description:
Standing figure of Diana Vernon 'in a riding habit, stepping forth as if to mount on horseback.' (1)
Person or event commemorated:
Diana Vernon is the heroine in Scott's novel 'Rob Roy' (1817), the niece of Sir Hildebrand Osbaldistone.
History of Commission:
Exhibitions: The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.
Related Works:
Legal Precedents:
References:
The Scotsman, 24 Feb.1874, p.4, col.e
Edinburgh Town Council Minutes, Vol.308, pp.340-1
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.698-9
Edinburgh District Council Monuments Catalogue
(1) The Scotsman, 18 Dec.1873, p.4, col.f

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Scott Monument / Queen Mary
Sculptor: David Watson Stevenson

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On lower tier of south east buttress of Scott Monument, East Princes Street Gardens
A to Z Ref: OS Ref: Postcode:

Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1874 Details: February 1874 Design: 1871-1873

Category: Architectural Category: Commmemorative Category: Sculptural
Class Type: Statue SubType: Define under Subject
Subject: Figurative SubType: Standing
SubType: Full Length

Part(s) of work Material(s) Dimensions
> Statue Binny stone

Work is: Extant Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment
None

Inscriptions: None Visible
Signatures: None Visible

Physical: Standing figure of Queen Mary 'in the costume of the period, and with a sad and dignified expression,

Description: indicative of her life' (Holmes and Stubbs). She has her head bowed, her left knee bent, her left arm by
her side and her right hand on her chest, holding a cross and rosary.

Person or event commemorated: Mary Stuart 1542-1587, Queen of Scots (1542-1557), features in Scott's work 'The Abbot' (1820).

History of Commission:

Exhibitions: The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being
placed on the monument.

Related Works:

Legal Precedents:

References: The Scotsman, 24 Feb.1874, p.4, col.e
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.308, pp.340-1
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.2, 524
Edinburgh District Council Monuments Catalogue

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<th>Ref: EDIN0264</th>
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<td>10-Jun-11</td>
<td>© PMSA RAC</td>
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<tr>
<th>Inspected: 13/02/2001</th>
<th>by: Tracy Smith</th>
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Data Entry:
- 13/08/2001 11:48:19 by: Andrew Lee
- 26/03/2007 11:36:18 by: Tracy Smith

To Editor: No  Returned: No  Re Entered: No  Finally Checked: No
Scott Monument / Peter Peebles

Sculptor: William Grant Stevenson

Town or Village: Edinburgh  Parish:  Local Govt District:  County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On south side, above ground floor arch, at extreme left, on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: Public Park  SubType: Public access
Setting: On building  SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882  Details: Design  1881 - 1882

Category: Architectural  Subject: Figurative
Category: Commemorative  Subject: Figurative
Category: Sculptural
Class Type: Statue  SubType: Define under Subject

Part(s) of work  Material(s)  Dimensions
> Statue  Binny stone  c.3ft H

Work is: Extant  Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report  Overall Condition: Fair  Risk Assessment: No known risk

Structural Condition  Comment
Broken, missing parts  Right hand, and the folded parchment it held, missing

Surface Character  Comment
Accretions  Surface dirt
Vandalism:  Comment

Inscriptions: None Visible
Signatures: None Visible

Physical

Description: Small man, almost crouching, left hand in pocket, right arm bent at elbows (missing hand outstretched).

Peter Peebles is 'in the act of boring someone with his "gude ganging plea".' (1)

Person or event commemorated:

In 1880, Bailie Hall brought forward the question of applying the surplus of the Scott Monument fund to the Town Council to filling the remaining 32 (eight large and twenty-four small) empty niches to complete the monument. The Monument Fund at that time contained 'somewhat over £1400' (2). It was recommended that a sum not exceeding £1200 be expended on the statues. At a meeting held on 20 May 1881 the Treasurer's Sub-Committee on properties recommended that William Brodie and John Hutchison should each get two of the large statues without competing, at £52, 10s for each statue. The remaining statues were to be selected by competition. On 21 May 1881, the Treasurer's Sub-Committee selected four large statues and twenty-two small statues from those entered in the competition. At a meeting held on 26 May 1881, the Sub-Committee recommended that the two remaining small statues were to be commissioned from William Brodie and John Hutchinson. The small statues were to cost £35 each. The total cost of the 32 statues (24 small at £35 each and 8 large at £52, 10s each) came to £1260. All statues were to be delivered by 1 March 1882. They were then displayed in the Calton Convening Rooms before being placed on the monument.

The statues commissioned from John Hutchison were not eventually carried out by him; instead Charles I was by D. W. Stevenson; John Knox and George Buchanan by John Rhind.
Legal Precedents:

References:
- Edinburgh Town Council Minutes, 1880-81, pp.298-9
- The Builder, 23 Oct. 1880, p.512
- Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.686
  1) The Scotsman, 13 April 1882, p.4, col.g
  2) Edinburgh Town Council Minutes, 1880-81, p.83

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
- > 1252 DK 27/09/01 CS 31/15+20 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 13/08/2001 12:04:44 by: Andrew Lee
Data Entry: 29/11/2005 14:43:59 by: Tracy Smith
Data Entry: 16/04/2007 11:09:12 by: Tracy Smith
Data Entry: 16/04/2007 12:23:45 by: Tracy Smith
Data Entry: 23/04/2007 13:01:43 by: Tracy Smith
Data Entry: 26/04/2007 11:47:08 by: Tracy Smith
Data Entry: 11/11/2009 15:29:03 by: Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No
Area in town: New Town
Road: East Princes Street Gardens
Location: On south side, above ground floor arch, 2nd from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882 Design 1881 - 1882
Category: Architectural Details:
Category: Commemorative
Category: Sculptural

Class Type: Statue SubType: Define under Subject Type
Subject: Figurative SubType: Standing
Subject: Figurative SubType: Full Length

Part(s) of work:
Material(s):
Part> Statue Material Binny stone Dimensions c.3ft H

Work is: Extant Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good Risk Assessment: No known risk

Surface Character:
Comment

Inscriptions: None Visible
Signatures: None Visible

Physical
Standing figure of Constance, face upturned, hands clasped across her chest. Dressed in the clothes
Description: of a page.

Person or event: Constance de Beverley is a perjured nun in Scott's work 'Marmion' (1808), who, disguised as a page, commemorated: follows Lord Marmion.

History of Commission

Exhibitions:

Related Works:

Legal Precedents:

Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.518

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1253 DK 27/09/01 CS 31/15 + 20 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 13/08/2001 12:10:57 by: Andrew Lee

Page 1 of 2
Scott Monument / Wayland Smith

Sculptor: John S. Gibson

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On south side, above ground floor arch, 3rd from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:
Previously at:
Setting: Public Park
Setting: On building

Commissioned by: Scott Monument Trustees

Year of Installation: 1882
Details: Design 1881 - 1882

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Statue

Subject: Figurative

SubType: Standing
SubType: Full Length

Part(s) of work: Material(s) Dimensions
> Statue Binny stone c.3ft H

Work is: Extant
Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good
Risk Assessment: No known risk

Structural Condition: Comment
Broken, missing parts: Hammer missing
Surface Character:
Accretions: Surface dirt
Vandalism:

Inscriptions: None Visible
Signatures: None Visible

Physical: Standing figure of Wayland Smith, with moustache and beard, dressed in ‘a farrier’s leathern apron.[and] a bear-skin dressed with the fur on, and a cap of the same, which almost hid the sooty and begrimed features of the wearer.’ (‘Kenilworth’, 1891 edition, p.224). Hands clasped across his middle [which held a long-handled hammer, the head of which rested on the ground between Smith’s feet.]

Person or event commemorated: Wayland Smith is the farrier and physician in Scott’s work ‘Kenilworth’ (1821)

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References:
Sir Walter Scott, Kenilworth, 1891, p.224
Sir Paul Harvey (ed.). The Oxford Companion to English Literature, 1973, pp.445, 876

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1254 DK 27/09/01 CS 31/15, 31/20 Not Digitised No
Scott Monument / Gurn

Sculptor: William Shireffs

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On south side, above ground floor arch, 4th from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882 Details: Design 1881 - 1882

Category: Architectural
Category: Commemorative
Category: Sculptural

SubType: Define under Subject
Type

Subject:
Figurative SubType: Standing

SubType: Full Length

Part(s) of work:
Material(s): Binny stone
Dimensions: c.3ft H

Work is: Extant
Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Fair
Risk Assessment: No known risk

Structural Condition: Comment
Replaced parts: Head of figure replaced
Surface Character: Comment

Accretions: Surface dirt
Vandalism: Comment

Inscriptions: None Visible
Signatures: None Visible

Physical: Standing figure of Gurn holding a long staff in his right hand. In his novel 'Ivanhoe'. Scott describes Gurn as having 'a stern, savage, and wild aspect. His garment was of the simplest form imaginable, being a close jacket with sleeves, composed of the tanned skin of some animal, on which the hair had been originally left, but which had been worn off in so many places that it would have been difficult to distinguish, from the patches that remained, to what creature the fur had belonged. This primeval vestment reached from the throat to the knees. Sandals, bound with thongs made of boars' hide, protected the feet, and a roll of thin leather was twined artificially round the legs, and, ascending above the calf, left the knees bare. The jacket was gathered at the middle by a broad leathern belt, secured by a brass buckle; to one side of which was attached a sort of scrip, and to the other a ram's horn, accoutred with a mouthpiece, for the purpose of blowing. In the same belt was stuck one of those long, broad, sharp-pointed and two-edged knives, with a buck's-horn handle. The man had no covering upon his head, which was only defended by his own thick hair, matted and twisted together, and scorched by the influence of the sun into a rusty dark-red colour, forming a contrast with the overgrown beard on his cheeks, which was rather of a yellow or amber hue. One part of his dress only remains... a brass ring, resembling a dog's collar, but without any opening, and soldered fast round his neck. On this... was engraved, in Saxon characters... Gurn, the son of Beowulf, is the born thrall of Cedric of Rotherwood.' (Ivanhoe', Wordsworth Classics edition, 1995, p.4). By Gurn's left foot is his dog Fangs, 'a ragged wolfish-looking dog, a sort of lurcher, half mastiff, half greyhound.' (Ivanhoe', Wordsworth Classics edition, 1995, p.6)

Person or event commemorated: Gurn is a Saxon swineherd in Scott's novel 'Ivanhoe' (1819).
Exhibitions:

Related Works:

Legal Precedents:

References:
The Scotsman, 13 April 1882, p.4, col.g
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.421

Notes:

Photo Details:  ID  By  Date  Medium  Ref  Digitised  Digi ref  Selected?  Book
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Inspected:  13/02/2001  by:  Tracy Smith

Data Entry:  13/08/2001  12:28:51  by:  Andrew Lee
Data Entry:  16/04/2007  12:30:09  by:  Tracy Smith
Data Entry:  16/04/2007  12:31:11  by:  Tracy Smith

To Editor:  No  Returned:  No  Re Entered:  No  Finally Checked:  No
**Scultor: William Walker**

**Area in Town:** New Town  
**Road:** East Princes Street Gardens  
**Location:** On south side, above ground floor arch, 5th from left, on the Scott Monument, East Princes Street Gardens

**A to Z Ref:**  
**OS Ref:**  
**Postcode:**

**Previously at:**
- **Setting:** Public Park  
- **SubType:** Public access  
- **Setting:** On building  
- **SubType:** Public access

**Commissioned by:** Scott Monument Trustees

**Year of Installation:** 1882  
**Details:**  
**Design:** 1881 - 1882

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<th>Class Type</th>
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<tr>
<td>Commemorative</td>
<td>Figurative</td>
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<tr>
<td>Sculptural</td>
<td>Figurative</td>
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<th>Part(s) of work</th>
<th>Material(s)</th>
<th>Dimensions</th>
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<tr>
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<td>Statue</td>
<td>Binny stone</td>
<td>c.3ft H</td>
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**Work is:** Extant  
**Listing Status:** I  
**Custodian/Owner:** City of Edinburgh Council

**Condition Report**

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<th>Condition</th>
<th>Overall Condition</th>
<th>Risk Assessment</th>
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<td>No known risk</td>
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<tr>
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<td>Sceptre missing</td>
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</tr>
<tr>
<td>Surface Character</td>
<td>Comment</td>
<td></td>
</tr>
<tr>
<td>Accretions</td>
<td>Surface dirt</td>
<td></td>
</tr>
<tr>
<td>Vandalism</td>
<td>Comment</td>
<td></td>
</tr>
<tr>
<td>Inscriptions</td>
<td>None Visible</td>
<td></td>
</tr>
<tr>
<td>Signatures</td>
<td>None Visible</td>
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</table>

**Physical**
Standing figure of Queen Elizabeth with her face upturned to her left. Her right arm is by her side [with

**Description**
which she held a sceptre] and she holds an orb in her left hand.

**Person or event**
Elizabeth I, 1533-1603, Queen of England and Ireland (1558-1603), features in Scott's work 'Kenilworth' commemorated: (1821)

**History of Commission**
See EDIN0265

**Exhibitions:**

**Related Works:**

**Legal Precedents:**


**Notes:**

**Photo Details**

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**Inspected:** 13/02/2001 by: Tracy Smith

**Data Entry:** 13/08/2001 12:40:52 by: Andrew Lee

**Data Entry:** 16/04/2007 13:04:14 by: Tracy Smith

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Page 1 of 2
Scott Monument / Claverhouse
Sculptor: William Birnie Rhind

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On south side, above ground floor arch, 6th from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:
Setting: Public Park
SubType: Public access
Setting: On building
SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882
Details: Design: 1881 - 1882

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Statue
SubType: Define under Subject

Subject: Figurative
SubType: Standing

Part(s) of work: Material(s): Dimensions:
> Statue: Binny stone: c.3ft H
> Sword: Metal:

Work is: Extant
Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment
None

Inscriptions: None Visible
Signatures: None Visible

Physical: Standing figure of Claverhouse in uniform. He holds a sword in his right hand and a glove in his left. A helmet sits by his right foot.

Description: John Graham of Claverhouse, 1649(?)-1689, first Viscount Dundee, a Royalist officer employed to repress the Covenanters. Features in Scott's work 'Old Mortality' (1816).

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: The Scotsman, 13 April 1882, p.4, col.g
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.592, 346

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1257 DK 27/09/01 GS 31/15+31/21 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith

Page 1 of 2
Scott Monument / Balfour of Burley

Sculptor: William Birnie Rhind

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On left side of museum window, on south side of the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:
Setting: Public Park
Setting: On building

Commissioned by: Scott Monument Trustees

Year of Installation: 1882 Details: Design: 1881 - 1882

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Statue

SubType: Define under Subject
Type

Subject: Figurative

SubType: Standing

SubType: Full Length

Material(s): Binny stone

Dimensions: c.6ft H

Part(s) of work: > Statue > Sword

Work is: Extant Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good
Risk Assessment: No known risk

Surface Character:

Comment

Accretions:
Surface dirt

Vandalism:
Comment

None

Inscriptions:
None Visible

Signatures:
None Visible

Physical: Standing figure of Balfour of Burley in soldier's uniform, with long curly hair. He holds a sword in his left hand and a parchment in his outstretched right hand.

Description:

Person or event commemorated:
John Balfour of Burley is a leader of the Covenanters in Scott's novel 'Old Mortality' (1816)

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References:
The Scotsman, 13 April 1882, p.4, col.g
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.592

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1258 DK 27/09/01 CS 31/27,29+34 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith
Scott Monument / Oliver Cromwell
Sculptor: William Brodie

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On right side of museum window, on the south side of the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882 Details: Design 1881 - 1882

Category: Architectural
Category: Commemorative
Category: Sculptural
Class Type: Statue SubType: Define under Subject Type

Subject: Figurative SubType: Standing
Subject: Figurative SubType: Full Length

Part(s) of work: Material(s): Dimensions
> Statue Binny stone c.6ft H

Work is: Extant Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment
None

Inscriptions: None Visible
Signatures: None Visible

Physical Description: Standing figure of Oliver Cromwell wearing thigh-length jacket, long boots and a cloak. He has a belt over his right shoulder to which is attached a mace at his left hip. His left hand rests on the top of the mace and he holds a parchment in his right hand.

Person or event commemorated:
Oliver Cromwell, 1599-1658, Lord Protector 1653-1658, features in Scott's work 'Woodstock' (1826).

History of Commission:
Exhibitions:
Related Works:
Legal Precedents:

References:
The Scotsman, 13 April 1882, p.4, col. g
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.896-7

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1259 DK 27/09/01 CS 31/30,33+34 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith
Scott Monument / Dugald Dalgetty

Sculptor: John Rhind

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On east side, above ground floor arch, at extreme left, on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:
Previously at:
Setting: Public Park
SubType: Public access
Setting: On building
SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882 Details: Design 1881 - 1882

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Statue
SubType: Define under Subject
Type

Subject: Figurative
SubType: Standing
Type

Subject: Figurative
SubType: Full Length

> Part(s) of work Material(s) Dimensions
Statue Binny stone c.3ft H

Work is: Extant
Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Structural Condition
Broken, missing parts
Comment: Sword missing from right hand

Surface Character:
Accretions
Comment: Surface dirt

Vandalism:
Comment

Inscriptions: None Visible
Signatures: None Visible

Physical
Standing figure of Dugald Dalgetty wearing uniform and a plumed helmet. He has a moustache, and
stands with his left foot forward, a dagger in his belt. He holds a flask [?] in his left hand (and held a
sword in his right).

Person or event commemorated:
Captain Dugald Dalgetty is a soldier of fortune in Scott's work 'Legend of Montrose' (1819).

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References:
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.471

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1260 DK 09/10/01 CS 34/20+22 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith
Scott Monument / The Abbess
Sculptor: William Grant Stevenson

Area in town: New Town
Road: East Princes Street Gardens
Location: On east side, above ground floor arch, 2nd from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Trustees
Year of Installation: 1882 Details: Design 1881 - 1882

Category: Architectural Category: Commemorative Category: Sculptural
Class Type: Statue SubType: Define under Subject Type
Subject: Figurative SubType: Standing
Subject: Figurative SubType: Full Length

Part(s) of work: Material(s): Dimensions:
> Statue Binny stone c.3ft H

Work is: Extant Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment
None

Inscriptions: None Visible
Signatures: None Visible

Physical Description:
Standing figure of the Abbess wearing a long gown and headdress, her left hand on her chest.

History of Commission:
Exhibitions:
Related Works:

Legal Precedents:
References: The Scotsman, 13 April 1882, p.4, col.g
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.518

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1261 DK 09/10/01 CS 34/20 + 22 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 13/08/2001 13:15:49 by: Andrew Lee

Page 1 of 2
Scott Monument / Montrose
Sculptor: David Watson Stevenson

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On east side, above ground floor arch, 3rd from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882 Details: Design 1881 - 1882

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Statue SubType: Define under Subject Type

Subject: Figurative SubType: Standing
Subject: Figurative SubType: Full Length

Part(s) of work Material(s) Dimensions
> Statue Binny stone c.3ft H

Work is: Extant Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment

None

Inscriptions: None Visible
Signatures: None Visible

Physical Standing figure of Montrose wearing a cloak, arms crossed across his chest, a sword at his left side. Description: He holds a baton (?) in his right hand.

Person or event James Graham, 1st marquess and 5th earl of Montrose, 1612-1650, the title character in Scott's work commemorated: 'Legend of Montrose' (1819).

History of Commission

Exhibitions:

Related Works:

Legal Precedents:
References: The Scotsman, 13 April 1882, p.4, col.g
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.471

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1262 DK 09/10/01 CS 34/20+23 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 13/08/2001 13:19:55 by: Andrew Lee
Scott Monument / Richie Monplies
Sculptor: John Rhind

Area in town: New Town
Road: East Princes Street Gardens
Location: On east side, above ground floor arch, 4th from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:
Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Trustees
Year of Installation: 1882 Details: Design 1881 - 1882
Category: Architectural
Category: Commemorative
Category: Sculptural
Class Type: Statue SubType: Define under Subject Type

Subject: Figurative SubType: Standing
Subject: Figurative SubType: Full Length
Part(s) of work:
Material(s) Dimensions
> Statue Binny stone c.3ft H

Work is: Extant Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good Risk Assessment: No known risk
Structural Condition Comment
Broken, missing parts Feather missing from hat. Walking stick missing
Surface Character: Comment
Accretions Surface dirt
Vandalism: Comment
None

Inscriptions: None Visible
Signatures: None Visible

Physical Description: Standing figure of Richie Monplies wearing a small hat (which had a large feather), his pointed chin jutting into the air. He has a dagger in his belt and in his left hand he holds a sword. (In his right hand he held a walking stick).

The Scotsman of 13 April 1882 said this figure 'very racyly expresses the self-satisfied assurance of Richie Monplies.' (1)

Person or event: Richard Monplies is the conceited servant of Nigel Olifaunt in Scott's work 'The Fortunes of Nigel' commemorated: (1822).

History of Commission: See EDIN0265
Exhibitions:
Related Works:
Legal Precedents:
References: Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.309
(1) The Scotsman, 13 April 1882, p.4, col.g

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1263 DK 09/10/01 CS 34/20 + 23 Not Digitised No
Scott Monument / Lady of Avenel
Sculptor: Thomas Stuart Burnett

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On east side, above ground floor arch, 5th from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:
Previously at:
Setting: Public Park
SubType: Public access
Setting: On building
SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882
Details: Design 1881 - 1882
Category: Architectural
Category: Commemorative
Category: Sculptural
Class Type: Statue
SubType: Define under Subject Type
Subject: Figurative
SubType: Standing
Material(s): Binny stone
Dimensions: c.3ft H

Work is: Extant
Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment
None

Inscriptions: None Visible
Signatures: None Visible

Physical: Standing figure of the Lady of Avenel wearing a long dress, her left arm across her body. In both
Description: hands, against her right hip, she holds a book.

Person or event commemorated:
The White Lady of Avenel, a spirit or sylph, features in Scott's work 'The Monastery' (1820).

History of Commission:
Exhibitions:

Related Works:

Legal Precedents:

References: Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.552

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1264 DK 09/10/01 CS 34/20+24 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 13/08/2001 13:32:10 by: Andrew Lee
Data Entry: 16/04/2007 15:15:08 by: Tracy Smith
Scott Monument / Sir Piercie Shafion

Sculptor: Clark Stanton

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On east side, above ground floor arch, 6th from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:
Setting: Public Park
SubType: Public access
Setting: On building
SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882
Details: Design 1881 - 1882

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Statue
SubType: Define under Subject

Subject: Figurative
SubType: Standing

Subject: Figurative
SubType: Full Length

Part(s) of work: Material(s) Dimensions

> Statue Binny stone c.3ft H

Work is: Extant
Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Surface Character:
Comment

Accretions: Surface dirt
Vandalism: Comment

None

Inscriptions: None Visible
Signatures: None Visible

Physical: Standing figure of Sir Piercie Shafion wearing a ruff, left hand on hip, twirling his moustache with his right hand.

Person or event commemorated:
Sir Piercie Shafion is an English knight in Scott's work 'The Monastery' (1820).

History of Commission:
See EDIN0265

Exhibitions:

Related Works:

Legal Precedents:
References:
The Scotsman, 13 April 1882, p.4, col.g
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.552

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1265 DK 09/10/01 CS 34/20 + 24 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith

### Scott Monument / Ivanhoe

**Sculptor:** John Rhind

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<td>Edinburgh NPA</td>
<td>The City of Edinburgh Council</td>
<td>Lothian</td>
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- **Area in town:** New Town
- **Road:** East Princes Street Gardens
- **Location:** On left side of museum window, on east side of the Scott Monument, East Princes Street Gardens

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**Commissioned by:** Scott Monument Trustees

- **Year of Installation:** 1882
- **Details:** Design 1881 - 1882

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<td>Subject:</td>
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<tr>
<td>Figurative</td>
<td></td>
</tr>
<tr>
<td>Full Length</td>
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</tbody>
</table>

- **Material(s):** Binny stone
- **Dimensions:** c.6ft H

**Work is:** Extant

| Custodian/Owner: | City of Edinburgh Council |

**Condition Report**

- **Overall Condition:** Good
- **Risk Assessment:** No known risk

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<tr>
<th>Structural Condition</th>
<th>Comment</th>
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<td>Replaced parts</td>
<td>First two fingers and wrist of right hand replaced. The lance has also been replaced</td>
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<table>
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<th>Surface Character:</th>
<th>Comment</th>
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</thead>
<tbody>
<tr>
<td>Accretions</td>
<td>Surface dirt</td>
</tr>
</tbody>
</table>

- **Vandalism:** None

**Inscriptions:** On shield: DESDICCHADO

(= Disinherited [Spanish])

- **Signatures:** None Visible

- **Physical Description:** Standing figure of Ivanhoe, holding a lance in his right hand and a shield in his left. He wears full armour and a helmet with closed visor. The device on his shield is a young oak-tree pulled up by the roots. Ivanhoe wore this armour in his victory over Bois-Guilbert, the Knight Templar, at the tournament at Ashby-de-la-Zouche.

- **Person or event commemorated:** Wilfred of Ivanhoe, son of Cedric, is the title character in Scott's novel 'Ivanhoe' (1819).

- **History of Commission:** See EDIN0265

- **Exhibitions:**

**Related Works:**

**Legal Precedents:**

- **References:**
  - The Scotsman, 13 April 1882, p.4, col.g
  - Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.421

**Notes:**
### PMSA NRP: Work Record

**Ref:** EDIN0279

**Inspect:** 13/02/2001  
**by:** Tracy Smith

**Data Entry:** 13/08/2001 13:47:35  
**by:** Andrew Lee

**Data Entry:** 19/04/2007 12:40:32  
**by:** Tracy Smith

**To Editor:** No  
**Returned:** No  
**Re Entered:** No  
**Finally Checked:** No

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</table>

© PMSA RAC
Scott Monument / Knight Templar

Sculptor: William Birnie Rhind

Area in town: New Town
Road: East Princes Street Gardens
Location: On right side of museum window, on east side of the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:
Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Trustees
Year of Installation: 1882 Details: Design 1881 - 1882
Category: Architectural
Category: Commemorative
Category: Sculptural
Class Type: Statue
SubType: Define under Subject
Type

Subject: Figurative
SubType: Standing
SubType: Full Length

Part(s) of work Material(s) Dimensions
> Statue Binny stone c.6ft H

Work is: Extant Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Structural Condition
Comment

Replaced parts
Some stone on the figure's right hand has been replaced

Surface Character:
Comment

Accretions
Surface dirt

Vandalism:
Comment

Inscriptions: On shield (raised letters): GARE LE / CORBEAU
(= Beware the raven)

Signatures: None Visible

Physical
Standing figure of the Knight Templar holding a shield in his left hand, decorated with the above

Description: inscription and a raven in full flight, holding a skull in its claws. Behind the shield is a sword. In his right hand he holds a battle-axe raised up to his left shoulder. He wears chain mail. Bois-Guilbert wore this armour in his defeat by Ivanhoe at the tournament at Ashby-de-la-Zouche.

Person or event commemorated:
Sir Brian de Bois-Guilbert features in Scott's novel 'Ivanhoe' (1819).

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References:
The Scotsman, 13 April 1882, p.4, col.g
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.421

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

Page 1 of 2
Scott Monument / Ravenswood
Sculptor: John Rhind

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On north side, above ground floor arch, at extreme left, on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref:
Previously at:
Setting: Public Park
Setting: On building

Commissioned by: Scott Monument Trustees

Year of Installation: 1882
Details:
Category: Architectural
Category: Commemorative
Category: Sculptural
Class Type: Statue
SubType: Define under Subject
Type
SubType: Standing

Part(s) of work
Material(s)
Dimensions
> Statue
Binny stone
c.3ft H

Work is: Extant
Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment
None

Inscriptions: None Visible
Signatures: None Visible

Physical Description: Standing figure of Ravenswood wearing a plumed hat, cloak and boots. He has his right hand raised to his mouth and his left hand on his hip (under his cloak) 'in a posture suggestive of profound abstraction'. (1)

Person or event: Master of Ravenswood, the son of Lord Ravenswood, features in Scott's work 'The Bride of Lammermoor' (1819).

History of Commission:
Exhibitions:
Related Works:

Legal Precedents:

References: Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.112
(1) The Scotsman, 13 April 1882, p.4, col.g

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1269 DK 05/09/02 CS 83/13-15 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith

Page 1 of 2
Scott Monument / Lucy Ashton
Sculptor: John Rhind

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On north side, above ground floor arch, 2nd from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882 Details: Design Years: 1881 - 1882

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Statue SubType: Define under Subject Type
Subject: Figurative SubType: Standing
Subject: Figurative SubType: Full Length

Part(s) of work: Material(s): Dimensions:
> Statue Binny stone c.3ft H

Work is: Extant Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good
Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment

Inscriptions: None Visible
Signatures: None Visible

Physical Description: Standing figure of Lucy Ashton wearing a long dress, left arm by her side, right hand on her left shoulder, holding a guill. She is wearing her wedding dress composed of white satin and Brussels lace, and her hair is arranged with a profusion of jewels. She is in the process of signing 'the writings' (the marriage papers).

Person or event: Lucy Ashton is the daughter of Sir William and Lady Ashton in Scott's work 'The Bride of Lammermoor' (1819).

History of Commission: See EDIN0265

Exhibitions:
Related Works:
Legal Precedents:

References: The Scotsman, 13 April 1882, p.4, col.g
Sir Walter Scott, The Bride of Lammermoor, Edinburgh, 1895, pp.244 + 246
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.112

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1270 DK 05/09/02 CS 83/13 - 15 Not Digitised No
Scott Monument / Caleb Balderstone
Sculptor: William Grant Stevenson

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On north side, above ground floor arch, 3rd from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882 Details: Design 1881 - 1882

Category: Architectural Category: Commemorative Category: Sculptural
Class Type: Statue SubType: Define under Subject Type

Subject: Figurative SubType: Standing
Subject: Figurative SubType: Full Length

Part(s) of work: Material(s) Dimensions
> Statue Binny stone c.3ft H

Work is: Extant Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment

None

Inscriptions: None Visible
Signatures: None Visible

Physical Description: Standing figure of Caleb Balderstone, bare-headed, right hand holding a cloth, left hand holding a flagon against his left thigh. The old man was employed busily in the doubtful task of burnishing a pewter flagon until it should take the hue and semblance of silver plate. ‘(The Bride of Lammermoor’, the Edinburgh edition of the Waverley novels, 1995, p.67) Caleb Balderstone is described as having ‘...thin grey hairs, bald forehead, and sharp high features.’ (p.60)

Person or event commemorated: Caleb Balderstone is the old butler of Ravenswood in Scott’s work ‘The Bride of Lammermoor’ (1819).

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: The Scotsman, 13 April 1882, p.4, col.g
Sir Walter Scott, The Bride of Lammermoor, Edinburgh, 1995, pp.67 + 60
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.112

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1271 DK 05/09/02 CS 83/13,14,15 Not Digitised No

Page 1 of 2
Scott Monument / Madge Wildfire

Sculptor: William Brodie

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On north side, above ground floor arch, 4th from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882 Details: Design 1881 - 1882

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Statue SubType: Define under Subject

Type

Subject Figurative SubType: Standing
Subject Figurative SubType: Full Length

Part(s) of work Material(s) Dimensions
> Statue Binny stone c.3ft H

Work is: Extant Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment

None

Inscriptions: None Visible

Signatures: None Visible

Physical Standing figure of Madge Wildfire wearing a knee-length skirt, a jacket and a hat. Her right hand is by Description: her side (holding on to the strip of material round her waist), her left hand holds onto her hat.

The Scotsman of 13 April 1882 states that this figure 'hardly strikes one as looking particularly crazy.' (1)

Person or event Madge Wildfire is the mad daughter of the vagrant woman Meg Murdockson, in Scott's work 'The Heart of Midlothian' (1818).

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.375-6
(1) The Scotsman, 13 April 1882, p.4, col.g

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1272 DK 05/09/02 CS 83/13,14+15 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith
Scott Monument / Davie Deans

Sculptor: Thomas Stuart Burnett

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On north side, above ground floor arch, 5th from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref: 
OS Ref: 
Postcode: 

Previously at:
Setting: Public Park
Setting: On building

Commissioned by: Scott Monument Trustees

Year of Installation: 1882
Details: Design 1881 - 1882

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Statue
SubType: Define under Subject Type

Subject: Figurative
SubType: Standing
SubType: Full Length

Part(s) of work: Statue
Material(s): Binny stone
Dimensions: c.3ft H

Work is: Extant
Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Surface Character: 
Comment

Accretions: Surface dirt

Vandalism: 
Comment

None

Inscriptions: None Visible

Signatures: None Visible

Physical: Standing figure of Davie Deans wearing breeches, a knee-length coat and bonnet. He holds a stick in his right hand, his left arm is by his side.

Description: Davie Deans is the father of Jeanie and Effie Deans, half-sisters, in Scott's work 'The Heart of Midlothian' (1818).

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: The Scotsman, 13 April 1882, p.4, col.g
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.375-6

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1273 DK 05/09/02 CS 83/ 13-15 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 16/08/2001 11:51:22 by: Andrew Lee
Scott Monument / Effie Deans

Sculptor: Thomas Stuart Burnett

**Town or Village:** Edinburgh  
**Parish:** Edinburgh NPA  
**Local Govt District:** The City of Edinburgh Council  
**County:** Lothian

**Area in town:** New Town  
**Road:** East Princes Street Gardens  
**Location:** On north side, above ground floor arch, 6th from left, on the Scott Monument, East Princes Street Gardens

**A to Z Ref:**  
**OS Ref:**  
**Postcode:**

**Previously at:**  
**Setting:** Public Park  
**SubType:** Public access

**Setting:** On building  
**SubType:** Public access

**Commissioned by:** Scott Monument Trustees

**Year of Installation:** 1882  
**Details:** Design  
**1881 - 1882**

**Category:** Architectural  
**Category:** Commemorative  
**Category:** Sculptural

**Class Type:** Statue  
**SubType:** Define under Subject Type

**Subject**  
**Figurative**  
**SubType:** Standing

**Part(s) of work**  
**Material(s):** Binny stone  
**Dimensions:** c.3ft H

**Work is:** Extant  
**Listing Status:** I  
**Custodian/Owner:** City of Edinburgh Council

**Condition Report**  
**Overall Condition:** Good  
**Risk Assessment:** No known risk

**Surface Character:**  
**Comment**

**Accretions:** Surface dirt  
**Vandalism:** Comment

**None**

**Inscriptions:** None Visible

**Signatures:** None Visible

**Physical**  
**Standing figure of Effie Deans wearing a three-quarter length dress (or skirt) and a belted shirt (or jacket), her left arm by her side holding her skirt, and her right arm across her chest, holding a glove [?]**

**Person or event commemorated:**  
Effie Deans is the half-sister of Jeanie Deans, and lover of George Staunton; imprisoned in the Tolbooth on a charge of child-murder, but pardoned after Jeanie Deans pleads with Queen Caroline.

**History of Commission:**  
See EDIN0265

**Exhibitions:**

**Related Works:**

**Legal Precedents:**

**References:**  
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.375-6


**Notes:**

**Photo Details:**  
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**Date**  
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**Digit ref**  
**Selected?**  
**Book**

| > | 1274 | DK | 05/09/02 | CS | 83 /13-15 | Not Digitised | No |

**Inspected:** 13/02/2001  
**by:** Tracy Smith

**Data Entry:** 16/08/2001 11:57:27  
**by:** Andrew Lee

Page 1 of 2
Scott Monument / Charles I

Sculptor: David Watson Stevenson

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Location: East Princes Street Gardens

A to Z Ref: Previous at:
Setting: Public Park
SubType: Public access
Setting: On building
SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882
Details: Design 1881 - 1882

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Statue
SubType: Define under Subject Type

Subject: Figurative
SubType: Standing
Subject: Figurative
SubType: Full Length

Part(s) of work: Material(s)
Dimensions: c.6ft H

Work is: Extant
Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Fair Risk Assessment: No known risk

Structural Condition: Comment
Broken, missing parts: In the 1976/77 restoration, the figure of Charles I was dropped and smashed into over 500 pieces. Later reconstructed.

Replaced parts

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment
None

Inscriptions: None Visible
Signatures: None Visible

Physical Description: Standing figure of Charles I in contemporary dress with a long cloak, with long curly hair and a beard and moustache, right hand on hip. He has a sword at his left side and a glove in his left hand. (The repairs are very obvious).

Person or event commemorated:
Charles I, 1600-1649, King of England, Scotland and Ireland 1625-1649.

History of Commission:
See EDIN0265

Exhibitions:

Related Works:

Legal Precedents:

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1275 DK 05/09/02 CS 83/12,14,16-19 Not Digitised No

Page 1 of 2
**Scott Monument / John Knox**

**Sculptor:** John Rhind

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<td>Lothian</td>
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**Area in town:** New Town  
**Road:** East Princes Street Gardens  
**Location:** On right side of museum window, on north side of the Scott Monument, East Princes Street Gardens

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**Previously at:**

- Setting: Public Park  
- Setting: On building

**Commissioned by:** Scott Monument Trustees

**Year of Installation:** 1882  
**Details:** Design 1881 - 1882

**Category:** Architectural  
**Category:** Commemorative  
**Category:** Sculptural

**Class Type:** Statue  
**SubType:** Define under Subject Type

**Subject:** Figurative  
**SubType:** Standing  
**SubType:** Full Length

**Material(s):** Binny stone  
**Dimensions:** c.6ft H

**Work is:** Extant  
**Listing Status:** I

**Condition Owner:** City of Edinburgh Council

**Surface Character:**  
**Comment:** None

**Accretions:** Surface dirt  
**Comment:** None

**Vandalism:**  
**Comment:** None

**Inscriptions:** None Visible  
**Signatures:** None Visible

**Physical Description:** Standing figure of John Knox holding an open bible in both hands. Wearing a long cloak and breeches. According to The Scotsman of 13 April 1882, this figure ‘displays considerable force in the modelling of hands that grasp a large Bible, though the lower limbs do not indicate so much as might be expected of corresponding tension.’ (1)

**Person or event commemorated:** John Knox, c.1505 or 1513-1572

**History of Commission:** See EDIN0265

**Exhibitions:**

**Related Works:**

**Legal Precedents:**


(1) The Scotsman, 13 April 1882, p.4, col.4

**Notes:**

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To Editor: No    Returned: No    Re Entered: No    Finally Checked: No
**Scott Monument / George Buchanan**

**Sculptor: John Rhind**

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<th>County</th>
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<td></td>
<td>The City of Edinburgh Council</td>
<td>Lothian</td>
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**Area in town:** New Town  
**Road:** East Princes Street Gardens  
**Location:** On west side, above ground floor arch, at extreme left, on the Scott Monument, East Princes Street Gardens

**A to Z Ref:**  
**OS Ref:**  
**Postcode:**

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**Year of Installation:** 1882  
**Details:**  
**Design:** 1881 - 1882

**Category:** Architectural  
**Category:** Commemorative  
**Category:** Sculptural  

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<tr>
<td>Figurative</td>
<td>Standing</td>
<td>Type</td>
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<tr>
<td>Figurative</td>
<td>Full Length</td>
<td>Type</td>
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**Part(s) of work:** Statue  
**Material(s):** Binny stone  
**Dimensions:** c.3ft H

**Work is:** Extant  
**Listing Status:** I  
**Custodian/Owner:** City of Edinburgh Council

### Condition Report

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**Surface Character:**  
**Comment**

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<th>Vandalism</th>
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<td>Comment</td>
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<tr>
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**Inscriptions:** None Visible  
**Signatures:** None Visible

**Physical**  
**Standing figure of George Buchanan wearing a cloak. He holds a book in his left hand against his chest, and has a pile of books at his feet.**

**Person or event commemorated:** George Buchanan, 1506-1582. Poet and tutor to James VI and I from 1570 to 1578.

**History of Commission:**

**Exhibitions:**

**Related Exhibitions:**

**Legal Precedents:**

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<td>Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.120-1</td>
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**Photo Details:**

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**Inspected:** 13/02/2001  
**by:** Tracy Smith

**Data Entry:** 16/08/2001 12:54:55  
**by:** Andrew Lee
Scott Monument / Julia Mannering

Sculptor: George Webster

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<td></td>
<td>The City of Edinburgh Council</td>
<td>Lothian</td>
</tr>
</tbody>
</table>

Area in town: New Town
Road: East Princes Street Gardens
Location: On west side, above ground floor arch, 2nd from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode: Previously at:
Setting: Public Park Setting: On building
SubType: Public access SubType: Public access

Commissioned by: Scott Monument Trustees
Year of Installation: 1882 Details: Design: 1881 - 1882
Category: Architectural Category: Commemorative Category: Sculptural

Class Type: Statue SubType: Define under Subject Type

Subject: Figurative SubType: Standing Subject: Figurative SubType: Full Length

Part(s) of work: Material(s): Dimensions:
> Statue Binny stone c.3ft H

Work is: Extant
Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment

None

Inscriptions: None Visible
Signatures: None Visible

Physical: Standing figure of Julia Mannering wearing a long dress. Her head is turned to her right and her hands are clasped at the top of her left thigh.

Description: See EDIN0265

Person or event: Julia Mannering is the daughter of Guy Mannering in Scott's work 'Guy Mannering' (1815).

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.360-1

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1278 DK 17/10/01 CS 35/4,10+11 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 16/08/2001 12:59:18 by: Andrew Lee
Data Entry: 19/04/2007 17:03:04 by: Tracy Smith

Page 1 of 2
Scott Monument / Dirk Hatteraick

Sculptor: William Birnie Rhind

Town or Village: Edinburgh  Parish: Edinburgh NPA  Local Govt District: The City of Edinburgh Council  County: Lothian

Area in town: New Town  Road: East Princes Street Gardens  Location: On west side, above ground floor arch, 3rd from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref:  OS Ref:  Postcode:

Previously at:
- Setting: Public Park  SubType: Public access
- Setting: On building  SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882  Design: 1881 - 1882

Details:
- Category: Architectural
- Category: Commemorative
- Category: Sculptural
- Class Type: Statue  SubType: Define under Subject Type
- Subject: Figurative  SubType: Standing
- Subject: Figurative  SubType: Full Length

Part(s) of work: Material(s): Dimensions:
- Statue  Material(s): Binny stone  Dimensions: c.3ft H

Work is: Extant  Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Structural Condition: Overall Condition: Good  Risk Assessment: No known risk

Comment:
- Replaced parts: Whole statue is of a lighter colour than the others - presumably replaced (though before 1998/99 restoration)

Vandalism: None

Inscriptions: None Visible

Signatures: None Visible

Physical: Standing figure of Dirk Hatteraick dressed in long boots, shirt, belt and hat like a nightcap. He has a moustache and short beard and has a sword in his belt at his left side. He has a pistol in his right hand and his left hand is raised to his waist.

According to The Scotsman of 13 April 1882 this figure is 'surely too jaunty in attitude.' (1)

Person or event commemorated:
Dirk Hatteraick is the smuggler captain in Scott's work 'Guy Mannering' (1815).

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References:
- Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.360-1
- (1) The Scotsman, 13 April 1882, p.4, col.g

Notes:

Photo Details:  ID  By  Date  Medium  Ref  Digitised  Digi ref  Selected?  Book
- > 1279  DK  17/10/01  CS  35/4+10+11  Not Digitised  No

Inspected: 13/02/2001  by: Tracy Smith
Scott Monument / Rose Bradwardine

Sculptor: D Buchanan

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On west side, above ground floor arch, 4th from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: Public Park
SubType: Public access
Setting: On building
SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882 Details: Design 1881 - 1882

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Statue
SubType: Define under Subject Type

Subject: Figurative
SubType: Standing

Subject: Figurative
SubType: Full Length

Part(s) of work: Material(s): Dimensions:

> Statue Binny stone c.3ft H

Work is: Extant
Listing Status: 1

Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Surface Character: Comment
Accretions: Surface dirt
Vandalism: Comment

None

Inscriptions: None Visible
Signatures: None Visible

Physical: Standing figure of Rose Bradwardine wearing a long dress and a jacket and a large hat with a plume.

Description: Her hands are by her sides; the left holding a small book, the right holding up her skirts.

Person or event commemorated: Rose Bradwardine is the daughter of Baron Bradwardine in Scott's novel 'Waverley' (1814).

History of Commission: See EDIN0265

Exhibitions: 

Related Works: 

Legal Precedents:

References: Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.875

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1280 DK 17/10/01 CS 35/4,10+13 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 16/08/2001 13:11:12 by: Andrew Lee

Page 1 of 2
Scott Monument / Dougal Cratur

Sculptor: Charles McBride

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On west side, above ground floor arch, 5th from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref: Setting: Public Park
OS Ref: SubType: Public access
Postcode: Setting: On building
SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882
Details: Design 1881 - 1882

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Statue
SubType: Define under Subject Type

Subject: Figurative
SubType: Standing

Subject: Figurative
SubType: Full Length

Part(s) of work: Material(s)
Dimensions: Material(s): Binny stone
Dimensions: c.3ft H

Work is: Extant
Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Structural Condition: Comment
Broken, missing parts: Dirk missing from right hand

Vandalism: Comment
None

Inscriptions: None Visible
Signatures: None Visible

Physical Description:
Standing figure of the Dougal Cratur wearing 'Highland dress' of kilt and jerkin, he holds a round shield in his left hand and the remains of a dirk in his right hand.

The Scotsman of 13 April 1882 describes the figure as 'a wild and eager-faced gillie, moving, dirk in hand, down a mountain path, with some bit of serious business in prospect.' (1)

Person or event commemorated: One of Rob Roy's men, Dougal is the turnkey of the Glasgow Tolbooth where Rob Roy is being held prisoner, in Scott's novel 'Rob Roy' (1817).

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References:
(1) The Scotsman, 13 April 1882, p.4, col.g

Notes:

Photo Details:
ID: 1281
By: DK
Date: 17/10/01
Medium: CS
Ref: 35/4,10,13
Digitised: Not Digitised
Digi ref: No
Selected?: Yes
Book:

Inspected: 13/02/2001 by: Tracy Smith
Scott Monument / Fair Maid of Perth

Sculptor: David Watson Stevenson

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On west side, above ground floor arch, 6th from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:
Setting: Public Park
SubType: Public access
Setting: On building
SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882
Details: Design 1881 - 1882

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Statue
SubType: Define under Subject Type

Subject: Figurative
SubType: Standing

Subject: Figurative
SubType: Full Length

Part(s) of work
Material(s)
Dimensions

> Statue
Binny stone
C.3ft H

Work is: Extant
Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Surface Character:
Accretions: Surface dirt
Vandalism: None

Inscriptions: None Visible
Signatures: None Visible

Physical: Standing figure of the Fair Maid of Perth wearing a long skirt and a jacket, holding her skirts up with her right hand. Her left arm is by her side. A purse hangs from her waist on her right side.

Description: Catherine, the Fair Maid of Perth, is the daughter of Simon Glover in Scott's work 'The Fair Maid of Perth' (1828).

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:
References:
The Scotsman, 13 April 1882, p.4, col.g
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.289

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1282 DK 17/10/01 CS 35/4+10+13 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 16/08/2001 13:25:36 by: Andrew Lee
Scott Monument / Helen Macgregor

Sculptor: William Brodie

Area in town: New Town
Road: East Princes Street Gardens
Location: On left side of museum window, on west side of the Scott Monument, East Princes Street Gardens

Previously at:
Setting: Public Park
Setting: On building

Commissioned by: Scott Monument Trustees
Year of Installation: 1882
Details: Design 1881 - 1882

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Statue
Subject: Figurative
SubType: Define under Subject
SubType: Standing
SubType: Full Length

Part(s) of work: Material(s)
> Statue: Binny stone
c.6ft H
> Sword: Metal

Work is: Extant
Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good
Risk Assessment: No known risk

Structural Condition: Comment
Replace[d parts: The feather in Helen Macgregor's hat has been replaced (1998/99 restoration)

Surface Character: Comment
Accretions: Surface dirt

Vandalism: Comment

Inscriptions: None Visible
Signatures: None Visible

Physical: Standing figure of Helen Macgregor wearing a long dress and a bonnet with a feather in it. She holds a round shield in her left hand and a broadsword in her right.

Description: Helen Macgregor is Rob Roy's wife in Scott's work 'Rob Roy' (1817).

Person or event commemorated:

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: The Scotsman, 13 April 1882, p.4, col.g

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 1283 DK 17/10/01 CS 35/14+15 Not Digitised No

Inspected: 13/02/2001 by: Tracy Smith
**Scott Monument / Rob Roy**

**Scout: John Rhind**

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**Area in town:** New Town  
**Road:** East Princes Street Gardens  
**Location:** On right side of museum window, on west side of the Scott Monument, East Princes Street Gardens

**A to Z Ref:** OS Ref:  
**Previously at:**

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**Commissioned by:** Scott Monument Trustees  
**Year of Installation:** 1882  
**Details:**  
**Design:** 1881 - 1882

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**Work is:** Extant  
**Listing Status:** I  
**Custodian/Owner:** City of Edinburgh Council

**Condition Report**  
**Overall Condition:** Good  
**Risk Assessment:** No known risk

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<tr>
<td>Vandalism</td>
<td>Comment</td>
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**None**

**Person or event:** Rob Roy Macgregor, Highland clansman and outlaw, is the title character in Scott’s work ‘Rob Roy’ commemorated: (1817).

**History of Commission:**  
**Exhibitions:**

**Related Works:**

**Legal Precedents:**

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<td>Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.698-9</td>
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Page 1 of 2
### Scott Monument / James V

**Sculptor: John Hutchinson**

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<th>Local Govt District</th>
<th>County</th>
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<tbody>
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<td>Lothian</td>
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**Area in town:** New Town  
**Road:** East Princes Street Gardens  
**Location:** In left spandrel of lower west window in museum in the Scott Monument, East Princes Street Gardens

**A to Z Ref:**  
**OS Ref:**  
**Postcode:**  
**Previously at:**
- Setting: Inside building  
- SubType: Public access with entry fee  
- Setting: Public Park  
- SubType: Public access

**Commissioned by:** Scott Monument Trustees

**Year of Installation:**
- Details: Design  
- 1871

**Category:**
- Architectural  
- Commemorative  
- Sculptural

**Class Type:**
- Sculpture  
- Define under Subject Type
- Medallion  
- Define in freetext
- Figurative  
- Head  
- Portrait  
- Head

**Part(s) of work**
- Whole  
- Gilt brass

**Work is:** Extant  
**Listing Status:** I

**Custodian/Owner:** City of Edinburgh Council

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<td>Risk Assessment: No known risk</td>
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</table>

**Surface Character:**  
**Comment**  
**Previous treatments**  
Gilt in 1998/99 restoration  
**Vandalism:**  
**Comment**  
None

**Inscriptions:** None  
**Signatures:** None

**Physical**
Alto-relief portrait head of James V, wearing a small ruff and a hat with a feather in it. He has a small beard and a moustache.

**Person or event**
James V 1512-1542, King of Scots 1513-1542 and father of Mary Queen of Scots.  
**Commemorated:**

**History of Commission**
In 1871 the chamber at the first landing of the Scott Monument was fitted up as a relic room. In this room were eight circular panels in the wood framing the spandrels of the four windows. These panels offered ‘a good opportunity for introducing Bronze heads of characters prominent in the writings of Sir Walter Scott. An estimate of the expense of modelling eight such heads, and casting them in Electro Bronze [was] submitted by [John] Hutchison, who [undertook] to supply eight such heads at a cost of £12 each.’ (Edinburgh Town Council Minutes Vol.304, pp.256-7)

**Exhibitions:**

**Related Works:**

**Legal Precedents:**
- City of Edinburgh Council Conservation Department  
- Edinburgh Town Council Minutes, Vol.304 (21 June 1871), pp.256-7  
- James Colston, History of the Scott Monument, Edinburgh,1881, p.106  
- Edinburgh District Council Monuments Catalogue

**Notes:**
Scott Monument / Mary Queen of Scots

Sculptor: John Hutchison

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<th>Town or Village</th>
<th>Parish</th>
<th>Local Govt District</th>
<th>County</th>
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<tbody>
<tr>
<td>Edinburgh</td>
<td></td>
<td>The City of Edinburgh Council</td>
<td>Lothian</td>
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**Area in town:** New Town

**Road:** East Princes Street Gardens

**Location:** In right spandrel of lower west window in museum in the Scott Monument, East Princes Street Gardens

**A to Z Ref:**

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<th>Setting</th>
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<tbody>
<tr>
<td>Inside building</td>
<td>Public access</td>
<td>with entry fee</td>
</tr>
<tr>
<td>Public Park</td>
<td>Public access</td>
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**Commissioned by:** Scott Monument Trustees

**Year of Installation:** 1871

**Category:** Architectural

**Category:** Commemorative

**Category:** Sculptural

<table>
<thead>
<tr>
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<tr>
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<td>1871</td>
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**Class Type:** Medallion

<table>
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<tr>
<th>Subject</th>
<th>SubType</th>
<th>SubType</th>
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<tbody>
<tr>
<td>Figurative</td>
<td>Head</td>
<td>Head</td>
</tr>
<tr>
<td>Portrait</td>
<td></td>
<td></td>
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**Part(s) of work:** Gilt brass

**Work is:** Extant

**Listing Status:** I

**Custodian/Owner:** City of Edinburgh Council

**Condition Report**

<table>
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<tr>
<th>Overall Condition</th>
<th>Risk Assessment</th>
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**Surface Character:**

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**Vandalism:**

<table>
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<th>Comment</th>
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**Inscriptions:** None

**Signatures:** None

**Physical Description:**

- Alto-relievo portrait head of Mary Queen of Scots.

**Person or event commemorated:** Mary Queen of Scots 1542-1587, Queen of Scots 1542-1557.

**History of Commission:** See EDIN0297

**Exhibitions:**

**Related Works:**

**Legal Precedents:**

**References:**

- City of Edinburgh Council Conservation Department
- James Colston, History of the Scott Monument, Edinburgh,1881,
- Edinburgh Town Council Minutes, Vol.304 (21 June 1871), pp.256-7
- Edinburgh District Council Monuments Catalogue

**Notes:**

**Photo Details:**

**Inspected:** 05/04/2001 **by:** Tracy Smith
**Scott Monument / The Regent Moray**

**Sculptor: John Hutchison**

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**Area in town:** New Town

**Road:** East Princes Street Gardens

**Location:** In left spandrel of lower north window in museum in the Scott Monument, East Princes Street Gardens

**A to Z Ref:** OS Ref: Postcode:

**Previously at:**

<table>
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<th>Setting</th>
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**Commissioned by:** Scott Monument Trustees

**Year of Installation:**

<table>
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**Category:** Architectural

**Category:** Commemorative

**Category:** Sculptural

<table>
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**Class Type:** Medallion

<table>
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**Subject:** Portrait

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<th>Type</th>
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<tbody>
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**Part(s) of work:**

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<th>Dimensions</th>
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<tr>
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**Work is:** Extant

**Listing Status:** I

**Custodian/Owner:** City of Edinburgh Council

**Condition Report**

<table>
<thead>
<tr>
<th>Overall Condition</th>
<th>Good</th>
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<tbody>
<tr>
<td>Risk Assessment</td>
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**Surface Character:**

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<tbody>
<tr>
<td>Gilt in 1998/99 restoration</td>
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**Vandalism:**

<table>
<thead>
<tr>
<th>Comment</th>
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</thead>
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<tr>
<td></td>
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</tbody>
</table>

**Inscriptions:** None

**Signatures:** None

**Physical**

Alto-relievo portrait head of the Regent Moray, wearing a hat and a high collar. He has a beard and moustache.

**Person or event**


**History of Commission**

See EDIN0297

**Exhibitions:**


**Related Works:**


**Legal Precedents:**

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<th>References</th>
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<tr>
<td>City of Edinburgh Council Conservation Department</td>
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<td>James Colston, History of the Scott Monument, Edinburgh,1881,</td>
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<tr>
<td>Edinburgh Town Council Minutes, Vol.304 (21 June 1871), pp.256-7</td>
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<tr>
<td>Edinburgh District Council Monuments Catalogue</td>
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**Notes:**


**Photo Details:**

<table>
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<th>by</th>
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</thead>
<tbody>
<tr>
<td>05/04/2001</td>
<td>Tracy Smith</td>
</tr>
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Page 1 of 2
Area in town: New Town
Road: East Princes Street Gardens
Location: In right spandrel of lower north window in museum in the Scott Monument, East Princes Street Gardens

Previously at:
Setting: Inside building
SubType: Public access
Setting: Public Park
SubType: Public access

Commissioned by: Scott Monument Trustees
Year of Installation: Design 1871

Category: Architectural
Category: Commemorative
Class Type: Sculptural
Class Type: Medallion
Subject: Figurative
Subject: Portrait

Work is: Extant
Listing Status: I
Custodian/Owner: City of Edinburgh Council
Condition Report: Overall Condition: Good
Risk Assessment: No known risk

Surface Character: Comment
Previous treatments: Gilt in 1998/99 restoration
Vandalism: Comment

Inscriptions: None
Signatures: None

Physical Description: Alto-relief portrait head of John Knox.

Person or event commemorated: John Knox c.1513-1572.
History of Commission: See EDIN0297
Exhibitions:
Related Works:
Legal Precedents:

References: City of Edinburgh Council Conservation Department
James Colston, History of the Scott Monument, Edinburgh,1881.
Edinburgh Town Council Minutes, Vol.304 (21 June 1871), pp.256-7
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:
Inspected: 05/04/2001 by: Tracy Smith
Scott Monument / James VI

Sculptor: John Hutchison

Area in town: New Town
Road: East Princes Street Gardens
Location: In left spandrel of lower east window in museum in the Scott Monument, East Princes Street Gardens

Commissioned by: Scott Monument Trustees

Year of Installation: 1871

Category: Architectural
Category: Commemorative
Category: Sculptural
Class Type: Sculpture
Subject: Medallion
SubType: Define under Subject

Subject: Figurative
SubType: Define in freetext

Subject: Portrait
SubType: Head

Material(s): Gilt brass

Dimensions:

Part(s) of work: Whole

Work is: Extant
Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Previous treatments: Gilt in 1998/99 restoration

Vandalism:

Comment

Inscriptions: None

Signatures: None

Physical
Alto-relief portrait head of James VI wearing a large ruff. He has collar length hair, a beard and moustache.

Description:

Person or event
James VI and I 1566-1625, King of Scotland 1567-1625 and of Ireland and England 1603-1625.

Commemorated:

History of Commission
See EDIN0297

Exhibitions:

Related Works:

Legal Precedents:

References:
City of Edinburgh Council Conservation Department
James Colston, History of the Scott Monument, Edinburgh,1881.
Edinburgh Town Council Minutes, Vol.304 (21 June 1871), pp.256-7
Edinburgh District Council Monuments Catalogue

Notes:

Published by:

Photo Details:

Inspected: 05/04/2001 by: Tracy Smith
### Scott Monument / George Buchanan

**Sculptor:** John Hutchinson

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<th>County</th>
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<td></td>
<td>The City of Edinburgh Council</td>
<td>Lothian</td>
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#### Area in town:
- New Town

#### Location:
- East Princes Street Gardens
  - In right spandrel of lower east window in museum in the Scott Monument, East Princes Street Gardens

#### Previously at:
- Setting: Inside building
  - SubType: Public access with entry fee
- Setting: Public Park
  - SubType: Public access

#### Commissioned by:
- Scott Monument Trustees

#### Year of Installation:
- Details: Design
- Year: 1871

#### Category:
- Architectural
- Commemorative
- Sculptural
  - Class Type: Sculpture
    - SubType: Define under Subject Type
  - Class Type: Medallion
    - SubType: Define in freetext
  - Subject: Figurative
    - SubType: Head
  - Subject: Portrait
    - SubType: Head

#### Material(s):
- Part(s) of work: Gilt brass

#### Work is:
- Extant

#### Listing Status:
- 1

#### Custodian/Owner:
- City of Edinburgh Council

#### Condition Report
- Overall Condition: Good
- Risk Assessment: No known risk

#### Surface Character:
- Comment: Gilt in 1998/99 restoration

#### Vandalism:
- Comment: None

#### Inscriptions:
- None

#### Signatures:
- None

#### Physical Description:
- Alto-relievo portrait head of George Buchanan.

#### Person or event commemorated:
- George Buchanan 1506-1582, tutor to James VI.

#### History of Commission:
- See EDIN0297

#### Exhibitions:
- None

#### Related Works:
- None

#### Legal Precedents:
- None

#### References:
- City of Edinburgh Council Conservation Department
- James Colston, History of the Scott Monument, Edinburgh,1881.
- Edinburgh Town Council Minutes, Vol.304 (21 June 1871), pp.256-7
- Edinburgh District Council Monuments Catalogue

#### Notes:
- None

#### Photo Details:
- Inspected: 05/04/2001
- by: Tracy Smith
Scott Monument / The Marquess of Montrose

Sculptor: John Hutchison

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: In left spandrel of lower south window in museum in the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref:
Previously at:

Setting: Inside building
SubType: Public access with entry fee
Setting: Public Park
SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: Details: Design 1871
Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Sculpture
SubType: Define under Subject Type

Class Type: Medallion
SubType: Define in freetext

Subject: Figure
SubType: Head

Subject: Portrait
SubType: Head

Part(s) of work Material(s) Dimensions

> Whole Gilt brass

Work is: Extant
Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Surface Character: Comment
Previous treatments Gilt in 1998/99 restoration
Vandalism: Comment
None

Inscriptions: None
Signatures: None

Physical
Alto-relievo portrait head of Montrose, wearing a fold-down collar. He has long hair and a moustache.

Description:
Person or event

History of Commission
See EDIN0297

Exhibitions:

Related Works:

Legal Precedents:
References:
City of Edinburgh Council Conservation Department
James Colston, History of the Scott Monument, Edinburgh, 1881,
Edinburgh Town Council Minutes, Vol.304 (21 June 1871), pp.256-7
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:
Inspected: 05/04/2001 by: Tracy Smith
Scott Monument / Charles I
Sculptor: John Hutchison

Area in town: New Town
Road: East Princes Street Gardens
Location: In right spandrel of lower south window in museum in the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:
Previously at:
Setting: Inside building SubType: Public access with entry fee
Setting: Public Park SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: Details: Design 1871
Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject Type
Class Type: Medallion SubType: Define in freetext

Subject: Figurative SubType: Head
Subject: Portrait SubType: Head

Part(s) of work Material(s) Dimensions
> Whole Gilt brass

Work is: Extant Listing Status: I
Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good Risk Assessment: No known risk
Surface Character: Comment
Previous treatments: Gilt in 1998/99 restoration
Vandalism: Comment

Inscriptions: None
Signatures: None

Physical Description: Alto-relievо portrait head of Charles I, with long hair and a short pointed beard.

Person or event commemorated:
Charles I 1600-1649, King of England, Scotland and Ireland 1625-1649.

History of Commission:
See EDIN0297
Exhibitions:
Related Works:

Legal Precedents:
References:
City of Edinburgh Council Conservation Department
James Colston, History of the Scott Monument, Edinburgh, 1881.
Edinburgh Town Council Minutes, Vol.304 (21 June 1871), pp.256-7
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:
Inspected: 05/04/2001 by: Tracy Smith
**Scott Monument / Coat of Arms and Inscriptions**

**Designer:** Robert Morham and
**Carver:** John Taylor & Son

<table>
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<th>Parish</th>
<th>Local Govt District</th>
<th>County</th>
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<td>Edinburgh</td>
<td>Edinburgh NPA</td>
<td>The City of Edinburgh Council</td>
<td>Lothian</td>
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**Area in town:** New Town  
**Road:** East Princes Street Gardens  
**Location:** In museum of Scott Monument, East Princes Street Gardens  
**A to Z Ref:**  
**OS Ref:**  
**Postcode:**

**Previously at:**
- **Setting:** Inside building  
- **SubType:** Public access  
- **Setting:** Public Park  
- **SubType:** Public access

**Commissioned by:**
- **Year of Installation:** 1871  
- **Details:** Design 1871

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<tr>
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<td>Non Figurative</td>
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**Work is:** Extant  
**Listing Status:** I  
**Custodian/Owner:** City of Edinburgh Council

**Condition Report**

<table>
<thead>
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<th>Overall Condition</th>
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<tr>
<td>Comment</td>
<td>Good</td>
<td>No known risk</td>
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</tbody>
</table>

**Vandalism:**

- **Comment**

**Inscriptions:** Above door inside museum:

```
WALTER SCOTT / BORN AT EDINBURGH 15TH AUGUST, 1771 / DIED AT ABOTSFORD, 21ST SEPTEMBER, 1832

Below coat of arms (above preceding inscription): WATCH WEEL
On ribbon at top of coat of arms: REPARABIT CORNUA PHOEBE
On either side of the door (inside the museum) are panels carved with a branch over which winds a ribbon carved with the titles of Scott's works. On the left side (looking at the door within the museum); from top to bottom:


On the right side of the door:
P AULS LETTERS / TO HIS KINSFOLK // TALES OF / A GRANDFATHER // LIFE OF NAPOLEON // ON DEMONOLOGY // HISTORY OF SCOTLAND // GEORGE BANNATYNE'S / MEMORIAL

On either side of the display case in the north-west corner, are the same carved panels with the following works:

On the left side:
ST RONAN'S WELL // QUENTIN DURWARD // PEVERIL OF THE PEAK // THE PIRATE // FORTUNES OF NIGEL // KENILWORTH

On the right side:
REDGAUNTLET // THE BETROTHED // THE TALISMAN // WOODSTOCK // FAIR MAID OF PERTH // ANNE OF GEIERSTEIN

On either side of the display case in the north-east corner:

On the left side:
HALIDON HILL // SADLER'S / STATE PAPERS // DRYDEN // BORDER ANTIQUITIES // NOVELISTS
```
Coat of arms: a shield flanked by a mermaid (left) and a man (right) wearing a loin cloth and skull cap and holding a flaming torch, flame down, in his left hand. Above the shield is a woman in a long dress holding a sun in her right hand and a moon in her left. Above her is a ribbon carved with the inscription REPARABIT CORNUA PHOEBE.

In 1871 the chamber at the first landing of the Scott Monument was fitted up as a library and a place for depositing relics of Sir Walter Scott. The oak carvings were designed by Robert Morham, City Architect, and carved by John Taylor and Son, Edinburgh.

Related Works:

Legal Precedents:

References:
- Edinburgh Town Council Minutes, Vol.304 (18 April 1871), pp.147-8

Notes:

Photo Details:

Inspected: 05/04/2001 by: Tracy Smith

Data Entry: 20/08/2001 15:41:24 by: Andrew Lee
Data Entry: 26/04/2007 10:59:40 by: Tracy Smith
Data Entry: 26/04/2007 11:22:45 by: Tracy Smith

To Editor: No Returned: No ReEntered: No Finally Checked: No