

Royal Arms of Scotland: National Library of Scotland

910

Carver: Scott Sutherland and**Architect: Reginald Francis Joseph Fairlie and****Architect: A. R. Conlon**

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: Old Town**Road:** George IV Bridge**Location:** Over the door of the National Library of Scotland, 57 George IV Bridge**A to Z Ref:** **OS Ref:** **Postcode:****Previously at:****Setting:** On building**SubType:** Public access**Commissioned by:** Fine Art Commission for Scotland

Year of Installation:	Details: Library formally opened by	Design	1934-1939 / 1951-1955
	Queen Elizabeth II on 4 July 1956		

Category: Architectural**Category:** Heraldic**Category:** Non Commemorative**Category:** Sculptural**Class Type:** Coat of Arms**SubType:** Define in freetext

Royal Arms of Scotland

Subject Non Figurative**SubType:** Full Length**Part(s) of work****Material(s)****Dimensions**

> Whole

Blaxter sandstone

Work is: Extant**Listing Status:****Custodian/Owner:** National Library of Scotland**Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Surface Character:****Comment**

No damage

Vandalism:**Comment**

None

Inscriptions: On ribbon at top of coat of arms (incised letters): IN DEFENS

On ribbon below coat of arms (incised letters): NEMO ME IMPUNE LACESSIT

Signatures: None Visible**Physical** Royal Arms of Scotland composed of a central shield, carved with a lion rampant in the 1st and 4th

Description: quarters, three lions passant guardant in the 2nd quarter, and a harp in the 3rd quarter; topped by a front-facing helmet with closed barred visor. Above the helmet is a crown upon which sits a lion holding a sword and sceptre. Below the shield is St Andrew with his saltire, with a thistle to either side of him and one above him. Supporting the shield is a rampant unicorn on the dexter side, holding a flagpole topped with a saltire; and a lion rampant on the sinister side, holding a flagpole topped with the St George's cross. The lion and the unicorn are each wearing a crown. The unicorn also has a coronet around its neck to which a chain is attached.

Person or event commemorated:

History of The National Library of Scotland was designed by Reginald Fairlie in 1934-36. Only the steel frame was
Commission built by 1939. After a gap for World War II the building was completed by A. R. Conlon in 1951-55.

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 See also EDIN0680.

Exhibitions:**Related Works:****Legal Precedents:**

References: Edinburgh Evening News, 31 Dec.1954, p.9

J. Gifford, C. McWilliam, D. Walker and C. Wilson, The Buildings of Scotland: Edinburgh, 1991, p.184

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 787	DK	17/11/99	CS	6 / 6	Not Digitised		No	

Inspected: 07/08/2003 **by:** Shannon Hurtado
Inspected: 26/11/2008 **by:** Tracy Smith

Data Entry: 27/03/2006 11:41:59 by: Tracy Smith

Data Entry: 24/11/2008 12:26:49 by: Tracy Smith

Data Entry: 03/12/2008 12:17:07 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Person or event commemorated: The figures represent the principal branches of learning contained in the library.

History of Commission: On 1 October 1953, Hew Lorimer signed a contract with the Minister of Works to design and execute seven symbolic figures representing 'Arts, History, Law, Creative Art of Writing, Theology, Science and Medicine'. He also agreed to 'select, subject to the [Minister of Work's] approval, instruct, supervise and remunerate another sculptor or sculptors for the design and execution of the work' for seven medallions above the figures, six carved capitals and two half capitals to the pilasters, a coat of arms over the main entrance, and six carved panels on the two side wings. The cost for the work was to be £10,200. All the carving was to be executed in Blaxter stone, which was to be supplied and built into the Library at the expense of the Minister of Works. Lorimer agreed to submit 'a scale model of three bays of the central façade and models carved in Caen stone of each of the said seven figures, together with designs and models for the other carved work', all on or before 31 March 1954. All work was to be completed within 15 months of receiving, from the architect, the order to commence carving in stone. (1)

Exhibitions:

Related Works:

Legal Precedents:

References: The Glasgow Herald, 24 Dec.1954, p.3
 J. Gifford, C. McWilliam, D. Walker and C. Wilson, The Buildings of Scotland: Edinburgh, 1991, p.184
 (1) National Library of Scotland, Reginald Fairlie MSS, 1951-5, I 23 (RCAHMS)

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 788	DK	17/11/99	CS	6/6, 8-10	Not Digitised		No	
Inspected:	08/08/2003	by:	Shannon Hurtado						

Data Entry: 27/03/2006 12:04:22 by: Tracy Smith
 Data Entry: 17/11/2008 14:35:14 by: Tracy Smith
 Data Entry: 17/11/2008 14:42:54 by: Tracy Smith
 Data Entry: 19/11/2008 14:05:56 by: Tracy Smith
 Data Entry: 19/11/2008 14:07:04 by: Tracy Smith
 Data Entry: 26/11/2008 14:18:52 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 789	DK	17/11/99	CS	6/6+8-10	Not Digitised		No	
Inspected:	08/08/2003	by:	Shannon Hurtado						

Data Entry: 27/03/2006 12:29:34 by: Tracy Smith

Data Entry: 26/11/2008 14:31:37 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Arts of Communication: National Library of Scotland

913

Sculptor: James Barr and

Architect: Reginald Francis Joseph Fairlie and

Architect: A. R. Conlon

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Old Town

Road: George IV Bridge

Location: On facade of north and south wings of the National Library of Scotland, 57 George IV Bridge

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by: Fine Art Commission for Scotland

Year of Installation: **Details:** Library formally opened by Queen Elizabeth on 4 July 1956 **Design** 1934-1939 / 1951-1955

Category: Architectural

Category: Non Commemorative

Category: Sculptural

Category: Symbolic

Class Type: Panel

SubType: Define in freetext Relief

Subject Figurative

SubType: Group

Part(s) of work
> All

Material(s)
Blaxter sandstone

Dimensions

Work is: Extant

Listing Status:

Custodian/Owner: National Library of Scotland

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

No damage

Comment

Vandalism:

None

Comment

Inscriptions: Last panel on right incised: NLS

Signatures: None Visible

Physical Description: Six rectangular panels carved in relief, each containing two naked children in profile confronting one another. From left to right:

- 1) Two children, full length, in profile, face one another and communicate in sign language.
- 2) A central figure, seated cross-legged, instructs the children who paint or write on sheets of paper.
- 3) The right-hand child holds up a braille book which the left-hand child, eyes closed, reads with its fingers.
- 4) Both children hold a single quill and inscribe an open scroll.
- 5) A winged central figure rests a hand on each child's head.
- 6) The children wield carving tools to inscribe NLS on a pilaster between them.

Person or event commemorated: The panels represent various means of communication.

History of Commission See EDIN0679 and EDIN0680.

Exhibitions:

Related Works:

Legal Precedents:

References: J. Gifford, C. McWilliam, D. Walker and C. Wilson, The Buildings of Scotland: Edinburgh, 1991, p.184

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 790	DK	17/11/99	CS	6/7+11	Not Digitised		No	
Inspected:	08/08/2003	by:	Shannon Hurtado						

Data Entry: 27/03/2006 13:28:07 by: Tracy Smith

Data Entry: 17/11/2008 14:47:49 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Data Entry: 17/11/2008 14:33:27 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No

Finally Checked: No

Robert Burns Statuette (National Library of Scotland)

917

Sculptor: John Tweed

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Old Town

Road: George IV Bridge

Location: South corner of mezzanine level landing, main staircase, in the National Library of Scotland, George IV Bridge

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Inside building

SubType: Public access

During library opening hours

Commissioned by: Bequeathed by Sir Francis Vernon Thomson, and presented by his brother R. B. Thomson

Year of Installation:

Details:

Design

Category: Commemorative

Category: Free Standing

Category: Portable

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject: Figurative

SubType: Standing

Subject: Portrait

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Whole

Bronze with dark patina

c.91.5cm H

Work is: **Extant**

Listing Status:

Custodian/Owner: National Library of Scotland

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: On a separate label: Statuette of Robert Burns

Signatures: On top of plinth behind right foot: Tweed

Physical: Bronze statuette of Robert Burns standing contrapposto, his right hand in his trouser pocket, his left

Description: hand gripping his jacket lapel. His head is tilted to the right, gazing downwards, with a pensive expression.

Person or event commemorated: Robert Burns (1759-1796), poet.

History of Commission: The statuette is after the style of the Nasmyth portrait of Burns. It had been the model for a colossal statue of Burns to be erected in Paisley. It was purchased by Charles Baxter as a gift for Robert Louis

Stevenson, but Stevenson died whilst it was being shipped to Samoa. It came into the possession of Cecil Rhodes, who presented it to Dr Jameson. As executor of his brother's will, R. B. Thomson presented it to the National Library of Scotland in 1953.

Pedestals for this statuette and for that of Thomas Carlyle were made by Whytock & Reid of Edinburgh, in a style and wood matching the other furnishings of the entrance hall in 1957.

Exhibitions:

Related Works:

Legal Precedents:

References: The Scotsman, 12 June 1957, p.10
The Scotsman, 14 July 1953, p.3

Notes:

Photo Details:

Inspected: 04/08/2003 **by:** Shannon Hurtado

Data Entry: 27/03/2006 13:54:09 by: Tracy Smith

Data Entry: 24/11/2008 14:16:53 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No

Finally Checked: No

Robert Louis Stevenson Statuette (National Library of Scotland)

916

Sculptor: David Watson Stevenson

Town or Village
Edinburgh

Parish
Edinburgh NPA

Local Govt District
The City of Edinburgh Council

County
Lothian

Area in town: Old Town

Road: George IV Bridge

Location: On the first floor, north side of main staircase, in the National Library of Scotland, George IV Bridge

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Inside building

SubType:

Public access

During library opening hours

Commissioned by:

Year of Installation:

Details:

Design

Category: Commemorative

Category: Free Standing

Category: Portable

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject: Figurative

Subject: Portrait

SubType: Standing

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Whole

Plaster, painted ivory

c.76cm H

Work is: **Extant**

Listing Status:

Custodian/Owner: National Library of Scotland

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Structural Condition

Broken, missing parts

Comment

Right index finger tip and a writing implement are broken off

Surface Character:

Accretions

Comment

Painted ivory, with a dark overglaze in the folds and depressions of the figure

Vandalism:

None

Comment

Inscriptions: None

Signatures: On side of plinth below left foot: D. W. Stevenson

Physical Plaster statuette of Robert Louis Stevenson, standing contrapposto with his right foot forward, right

Description: wrist resting at his waist, and his hand gripping a writing instrument [missing]. His head is turned to the right and slightly tilted to the left, with a thoughtful expression. He wears an open-necked blouse, a collarless under shirt, a sash at his waist which trails down his left hip. Baggy trousers are tucked into mid-calf laced boots with stirrups, and a cloak is draped on his left shoulder down over his elbow (akimbo) and tucked behind his hip by the back of his left hand. His fingers clutch a small book.

Person or event commemorated: Robert Louis Stevenson (1850-1894), author.

History of Commission

:

Exhibitions: In 1898 David Watson Stevenson exhibited a statuette of Robert Louis Stevenson at the RSA (No.395)

Related Works:

Legal Precedents:

References: On-site inspection

Notes:

Photo Details:

Inspected: 04/08/2003 by: Shannon Hurtado

Data Entry: 27/03/2006 14:07:47 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Bust of Archibald Philip, 5th Earl of Rosebery (National Library of Scotland)

915

Sculptor: Sir Joseph Edgar Boehm

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: Old Town

Road: George IV Bridge

Location: On main staircase to issue hall and reading rooms, National Library of Scotland, George IV Bridge

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Inside building

SubType: Public access

During library opening hours

Commissioned by:

Year of Installation:

Details:

Design

1886

Category: Commemorative

Category: Free Standing

Category: Portable

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject: Figurative

SubType: Bust

Portrait

Part(s) of work

Material(s)

Dimensions

> Whole

Plaster, painted

Work is: **Extant**

Listing Status:

Custodian/Owner: National Library of Scotland

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

Accretions

Copper-bronze coloured paint on plaster

Surface spalling, crumbling

Some minor flaking

Vandalism:

Comment

None

Inscriptions: On a separate label: Archibald Philip, 5th Earl of Rosebery, presented by his daughter, the Marchioness of Crewe

Signatures: At left shoulder: Boehm / 1886

Physical: Portrait bust of Archibald Philip, 5th Earl of Rosebery. The bust ends halfway down the sitter's bare

Description: chest, his head faces directly forward, with a slight downward gaze.

Person or event commemorated: Archibald Philip, 5th Earl of Rosebery (1847-1929)

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: On-site inspection

Notes:

Photo Details:

Inspected: 04/08/2003 by: Shannon Hurtado

Data Entry: 27/03/2006 14:28:01 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Thomas Carlyle Statuette (National Library of Scotland)

914

Sculptor: Sir Joseph Edgar Boehm

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Old Town

Road: George IV Bridge

Location: North corner of mezzanine landing of main staircase, National Library of Scotland, George IV Bridge

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Inside building**SubType:**

Public access

During library opening hours

Commissioned by: Deposited by the Trustees of Alexander Carlyle**Year of Installation:** 1931**Details:****Design****Category:** Commemorative**Category:** Free Standing**Category:** Portable**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject
Type**Subject** Figurative**Subject** Portrait**SubType:** Seated**SubType:** Full Length**Part(s) of work****Material(s)****Dimensions**

> Whole

Terracotta

c.61cm H

Work is: Extant**Listing Status:****Custodian/Owner:** National Library of Scotland**Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Surface Character:**

Accretions

Comment

Coated with dark paint or grime on prominent surfaces

Vandalism:

None

Comment**Inscriptions:** Attached label (on wooden display pedestal): "deposited by the Trustees of the late Alexander Carlyle 1931"**Signatures:** None Visible

Physical Description: Statuette of Thomas Carlyle (which appears to be a maquette for Boehm's 1881 marble statue in the Scottish National Portrait Gallery). The figure is seated in a wooden armchair with upholstered back and seat, wearing a voluminous overcoat, a jacket and stovepipe collar just visible beneath. His left leg is crossed over his right; his body is placed diagonal to the chair back, hands on lap (left hand on top of right). His head is turned to the left with a slight tilt to the right, with an expression of pensive attention with his gaze fixed past the viewer. Varied surfaces include stippling on coat, ruffled hair and beard, smooth brow and cheekbones incised with deep furrows.

Person or event commemorated: Thomas Carlyle (1795-1881), historian and essayist.**History of Commission**

:

Exhibitions:**Related Works:****Legal Precedents:****References:** Fiona Pearson (ed.), *Virtue and Vision: Sculpture and Scotland 1540-1990*, 1991, p.81**Notes:****Photo Details:****Inspected:** 04/08/2003 **by:** Shannon Hurtado

Data Entry: 27/03/2006 14:48:43 by: Tracy Smith

Data Entry: 17/11/2008 14:48:06 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Bust of Sir Walter Scott (National Library of Scotland)

919

Sculptor: Sir Francis Chantrey

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Old Town

Road: George IV Bridge

Location: In front of north east window beneath main staircase, National Library of Scotland, George IV Bridge

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Inside building

SubType:

Public access

During library opening hours

Commissioned by:

Year of Installation:

Details:

Design

c.1820

Category: Commemorative

Category: Free Standing

Category: Portable

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject

Figurative

SubType: Bust

Portrait

Part(s) of work

Material(s)

Dimensions

> Whole

Terracotta [?], painted

c.84cm H

Work is: **Extant**

Listing Status:

Custodian/Owner: National Library of Scotland

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Accretions

Coated with ivory paint and a greenish overglaze

Surface spalling, crumbling

Patches of paint missing; side of right cheek has minor surface scratches

Vandalism:

Comment

None

Inscriptions: None

Signatures: None

Physical Description: Terracotta bust of Sir Walter Scott which appears to be related (copy, or original terracotta) to the marble bust by Chantrey in the Abbotsford Collection. The bust is on a socle, shoulders draped in plaid fastened at left breast by partly visible brooch. Scott's head is turned to the left, his face in repose.

Person or event commemorated: Sir Walter Scott (1771-1832), novelist and poet.

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: Fiona Pearson (ed.), *Virtue and Vision: Sculpture and Scotland 1540-1990*, 1991, p.62

Notes:

Photo Details:

Inspected: 04/08/2003 **by:** Shannon Hurtado

Data Entry: 27/03/2006 15:09:30 **by:** Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Bust of David Livingstone (National Library of Scotland)

920

Sculptor: Unknown

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Old Town

Road: George IV Bridge

Location: On south side of main staircase, first floor, National Library of Scotland, George IV Bridge

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Inside building**SubType:** Public access

During library opening hours

Commissioned by:

Year of Installation:

Details:**Design****Category:** Commemorative**Category:** Free Standing**Category:** Portable**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject
Type**Subject** Figurative**SubType:** Bust

Portrait

Part(s) of work

Material(s)**Dimensions**

> Whole

Plaster, painted grey-white

c.61cm H

Work is: **Extant****Listing Status:****Custodian/Owner:** National Library of Scotland**Condition Report****Overall Condition:** Good**Risk Assessment:** No known risk**Surface Character:****Comment**

Accretions

Painted

Vandalism:**Comment**

None

Inscriptions: None**Signatures:** None**Physical** Portrait bust of David Livingstone on a socle. Livingstone's face looks straight ahead (frontal**Description:** presentation), the iris and pupils are incised, the eyes are raised upward as though attending to a transcendent call. The shoulders are draped in a lion skin and there is a small lion's face just above the left breast. The surface has a fur-like texture.**Person or event commemorated:** David Livingstone (1813-1873), missionary and traveller.**History of Commission**

:

Exhibitions:**Related Works:****Legal Precedents:****References:** On-site inspection**Notes:****Photo Details:****Inspected:** 04/08/2003 **by:** Shannon HurtadoData Entry: 27/03/2006 15:24:11 **by:** Tracy Smith**To Editor:** No**Returned:** No**Re Entered:** No**Finally Checked:** No