

Untitled Relief (Royal Botanic Garden)

43

Artist: Alan Johnson

Town or Village Parish Local Govt District County
Edinburgh **Edinburgh NPA** **The City of Edinburgh Council** **Lothian**

Area in town: Inverleith

Road: Inverleith Row

Location: Within grounds of Royal Botanic Garden on wall beside Inverleith House and Terrace Café in slight niche

A to Z Ref: OS Ref: Postcode: EH3

Previously at:

Setting: Public Park

SubType: Public access

Commissioned by: Part of Festival Exhibition

Year of Installation:

Details:

Design

Category: Abstract

Category: Non Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject
Type

Class Type: Other

SubType: Define in freetext Relief

Subject Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

>

Work is: Extant

Listing Status: Don't know

Custodian/Owner:

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Structural Condition

Comment

Surface Character:

Surface spalling, crumbling

Comment

Paint surface at left rubbed or worn off

Vandalism:

None

Comment

Inscriptions: None

Signatures: None

Physical Plain relief with moulded top edge and stepped in and out bottom edge. Broad black band of paint at**Description:** top and bottom, but the rest is blond sandstone-coloured, including the mouldings.Person or event
commemorated:History of
Commission
:

Exhibitions:

Related Works:**Legal Precedents:**

References: On-site inspectio,

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	12	DK	28/10/99	CS	5/1	Not Digitised		No	

Inspected: 28/10/1999 by: Dianne King

Data Entry: 11/05/2000 09:49:06 by: Daniel Lee

Data Entry: 14/11/2007 15:06:27 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Gerard Manley Hopkins Poem (Royal Botanic Garden)**Sculptor: David Kindersley**Town or Village
EdinburghParish
Edinburgh NPALocal Govt District
The City of Edinburgh CouncilCounty
Lothian

Area in town: Inverleith

Road: Inverleith Row

Location: Within grounds of Royal Botanic Garden on wall beside Inverleith House

A to Z Ref:

OS Ref:

Postcode: EH3

Previously at:

Setting: Public Park**SubType:** Public access**Setting:** On building**SubType:** Public access

Commissioned by:

Year of Installation:

Details:

Design

Category: Abstract**Category:** Non Commemorative**Class Type:** Panel**SubType:** Define in freetext**Subject** Other**SubType:** Full Length

Poem

Subject Non Figurative**SubType:** Full LengthWork is: Extant

Listing Status: Don't know

Custodian/Owner:

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Structural Condition

Comment

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: In elongated Gothic gilt script:

What would the world be, once bereft /

Of wet and of wildness? Let them be left. /

O let them be left, wildness and wet: /

Long live the weeds and the wilderness yet. /

GERARD MANLEY HOPKINS

Signatures: None**Physical Description:** Poem in gilt letters on an oval shaped panel attached to a wall.

Description:

Person or event
commemorated:History of
Commission

:

Exhibitions:**Related Works:****Legal Precedents:****References:** On-site inspectio,**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 13	DK	28/10/99	CS	5/2	Not Digitised		No	

Inspected: 28/10/1999 **by:** Dianne King

Data Entry: 11/05/2000 10:02:20 by: Daniel Lee

PMSA NRP: Work Record Ref: **EDIN0045**

06-Jun-11

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Data Entry: 14/11/2007 15:24:13 by: Tracy Smith

Data Entry: 19/11/2007 10:55:04 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Linnaeus Monument (Royal Botanic Garden)**Designer: Robert Adam**

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Inverleith**Road:** Inverleith Row**Location:** Within grounds of Royal Botanic Garden on terrace behind glass houses**A to Z Ref:** **OS Ref:** **Postcode:** EH3**Previously at:** Royal Botanic Gardens, Haddington Place, and various sites at Inverleith**Setting:** Public Park **SubType:** Public access**Commissioned by:** Dr. John Hope (1725-1760), Regius Keeper for the second Botanic Garden**Year of Installation:** 1779 **Details:** **Design** 1778 - 1779**Category:** Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject Type**Subject** Non Figurative
Subject Figurative**SubType:** Full Length**SubType:** Head Portrait

Part(s) of work	Material(s)	Dimensions
> Urn	Sandstone?	
> Moulded pier	Sandstone?	
> Medallion	White marble	

Work is: Extant**Listing Status:** Don't know**Custodian/Owner:****Condition Report****Overall Condition:** Fair**Risk Assessment:** No known risk**Structural Condition****Comment**

Replaced parts

Cracks, splits, breaks, holes

Vertical and horizontal cracks in pedestal. Crack through slender base of urn and some pits

Surface Character:**Comment**

Corrosion, Deterioration

Accretions

Surface spalling, crumbling

Previous treatments

Biological growth

Especially on frieze of pedestal
Crude restoration of face and base of urn
Extensive green algae on urn**Vandalism:****Comment**

None

Inscriptions: Incised into medallion:

LINNAEO /

POSUIT /

I. HOPE /

1779

(Latin dedication by John Hope)

Signatures: None**Physical** Carved oval urn with flame on top, with shaped moulding over square pedestal with portrait head of**Description:** Linnaeus. From the mouth comes a garland of flowers framing a medallion with inscription. Restrained classical details.**Person or event commemorated:** Carolus Linnaeus (1707-78), Swedish botanist.**History of Commission**

:

Exhibitions:**Related Works:****Legal Precedents:**

References: J.Gifford, C.McWilliam, D.Walker and C.Wilson, The Buildings of Scotland : Edinburg, p.575
Michael T.R.B. Turnbull, Monuments and Statues of Edinburgh, Edinburgh, 198, pp. 10-11

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 14	DK	28/10/99	CS	5/3	Not Digitised		No	

Inspected: 28/10/1999 **by:** *Dianne King*

Data Entry: 11/05/2000 10:23:07 **by:** *Daniel Lee*

Data Entry: 23/08/2001 14:24:31 **by:** *Andrew Lee*

Data Entry: 19/11/2007 11:24:16 **by:** *Tracy Smith*

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Heron (Royal Botanic Garden)**Sculptor: David Annand**

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Inverleith
 Road: Inverleith Row
 Location: [Not sited]

A to Z Ref: OS Ref: Postcode: EH3

Previously at: Within grounds of Royal Botanic Garden in circular pool outside door to Inverleith House

Setting: Public Park SubType: Public access

Commissioned by: Professor Douglas Henderson, Director of the Royal Botanic Garden

Year of Installation: Details: Design

Category: Animal
 Category: Non Commemorative
 Category: Sculptural
 Class Type: Sculpture SubType: Define under Subject Type

Subject Non Figurative SubType: Full Length Flying/standing

Part(s) of work Material(s) Dimensions

> All Black painted cast resin

Work is: Not sited Listing Status: Not listed

Custodian/Owner:

Condition Report Overall Condition: Good Risk Assessment: No known risk

Structural Condition Comment

Surface Character: Comment

No damage

Vandalism: Comment

None

Inscriptions: None

Signatures: None Visible

Physical Description: Heron with outstretched wings, and legs straight out behind it, as if it is landing on the water.

Description:

Person or event commemorated:

History of Commission: The heron was commissioned in the late 1980s, and removed in 2004 (?)

Exhibitions:

Related Works:

Legal Precedents:

References: On-site inspectio,

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
> 15	DK		11/10/99	CS	2/23-26	Not Digitised		No	

Inspected: 11/10/1999 by: Dianne King

Data Entry: 11/05/2000 10:41:40 by: Daniel Lee

Data Entry: 17/05/2007 12:37:12 by: Tracy Smith

Data Entry: 19/11/2007 12:21:29 by: Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No

Bronze Sculpture (Royal Botanic Garden)

47

Sculptor: Barbara Hepworth

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Inverleith**Road:** Inverleith Row**Location:** Within grounds of Royal Botanic Garden on grass to left of path near to east gates**A to Z Ref:** **OS Ref:** **Postcode:** EH3**Previously at:****Setting:** Public Park**SubType:** Public access**Commissioned by:****Year of Installation:****Details:****Design****Category:** Abstract**Category:** Non Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject
Type**Subject** Non Figurative**SubType:** Full Length**Part(s) of work**
> Whole**Material(s)**
Bronze**Dimensions****Work is:** Extant**Listing Status:** Not listed**Custodian/Owner:** National Galleries of Scotland**Condition Report****Overall Condition:** Good**Risk Assessment:** No known risk**Structural Condition****Comment****Surface Character:**

No damage

Comment**Vandalism:**

None

Comment**Inscriptions:** None**Signatures:** None**Physical** Standing abstract bronze sculpture, coming to a point at the top and the bottom, with a circular hole at**Description:** the top.**Person or event
commemorated:****History of
Commission**

:

Exhibitions:**Related Works:****Legal Precedents:****References:** On-site inspectio,**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 16	DK	11/10/99	CS	2/21-22	Not Digitised		No	

Inspected: 11/10/1999 **by:** Dianne KingData Entry: 11/05/2000 10:48:24 **by:** Daniel LeeData Entry: 19/11/2007 12:33:00 **by:** Tracy Smith**To Editor:** No**Returned:** No**Re Entered:** No**Finally Checked:** No

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East Gates (Royal Botanic Garden)

48

Architect: Benjamin Tindall**Blacksmith: Alan Dawson**

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Inverleith

Road: Inverleith Row

Location: Royal Botanic Garden

A to Z Ref:

OS Ref:

Postcode: EH3

Previously at:

Setting: Public Park

SubType: Public access

Commissioned by: Friends of the Royal Botanic Garden Edinburgh

Year of Installation: 1996

Details:

Design

Category: Functional

Category: Non Commemorative

Category: Sculptural

Class Type: Street Furniture

SubType: Other

Gates

Subject: Still Life

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Gates (x3)

Stainless steel

Work is: Extant

Listing Status: Not listed

Custodian/Owner: Royal Botanic Garden Edinburgh

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Structural Condition

Comment

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: On petal above the architect's and blacksmith's names:

FRIENDS OF THE ROYAL /
BOTANIC GARDEN EDINBURGH /
1996.

Signatures: On petal of flower near right side of main gate (incised letters):

BENJAMIN TINDALL ARCHITECT
ALAN DAWSON BLACKSMITH.

Physical Open metalwork gates, central curved top and two side gates, use rhododendron motif repeated over

Description: delicate linear support. Side gates within stone stepped arches.

Person or event commemorated:

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: On-site inspectio,

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
> 17	DK		11/10/99	CS	2/19-20	Not Digitised		No	
> 1320	DK		31/10/01	CS	35/29+32	Not Digitised		No	

Inspected: 11/10/1999 by: Dianne King

Data Entry: 11/05/2000 10:54:40 by: Daniel Lee
Data Entry: 19/11/2007 13:27:26 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Contribution Boxes (Royal Botanic Garden)

49

Other: Joe Smith

Town or Village Parish Local Govt District County
Edinburgh Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Inverleith

Road: Inverleith Row

Location: Within grounds of Royal Botanic Garden by west gate, Terrace Café and east gate

A to Z Ref: OS Ref: Postcode: EH3

Previously at:

Setting: Public Park SubType: Public access

Commissioned by:

Year of Installation: 1990 Details: Design 1990

Category: Abstract

Category: Functional

Category: Non Commemorative

Class Type: Other

SubType: Define in freetext Pier/Box

Subject Non Figurative

SubType: Full Length

Part(s) of work	Material(s)	Dimensions
> Pier	Slate	
> Flat Top	Slate	
> Plaque	Bronze	
> Cash Box	Painted metal	

Work is: Extant Listing Status: Not listed

Custodian/Owner: Royal Botanic Garden Edinburgh

Condition Report Overall Condition: Good Risk Assessment: No known risk

Structural Condition Comment

Surface Character: Comment

No damage

Vandalism: Comment

None

Inscriptions: (Plaque in front asking for contributions)

Signatures: None

Physical Three contribution boxes, each a tall sloping pier of horizontal slate containing a box for contributions.

Description: 'Letter box', padlocked, in painted green metal. Bronze inset plaque below.

Person or event commemorated:

History of Commission The boxes were made by Joe Smith, a drystone waller, in the style of Andy Goldsworthy.

:

Exhibitions:

Related Works:

Legal Precedents:

References: On-site inspectio,

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	18	DK	11/10/99	CS	2/32-33	Not Digitised		No	

Inspected: 11/10/1999 by: Dianne King

Data Entry: 11/05/2000 11:05:35 by: Daniel Lee

Data Entry: 19/11/2007 14:36:30 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Slate, Hole, Wall (Royal Botanic Garden)

50

Other: Joe Smith**Sculptor: Andy Goldsworthy**

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Inverleith**Road:** Inverleith Row**Location:** Within grounds of Royal Botanic Garden in grass and trees at south edge, not far from west gate**A to Z Ref:** **OS Ref:** **Postcode:** EH3**Previously at:****Setting:** Public Park **SubType:** Public access**Commissioned by:**

Year of Installation: <u>1990</u>	Details: 10 August 1990	Design	Summer 1990. (Willows planted spring 1991)
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Category: Non Commemorative**Category:** Sculptural**Category:** Natural**Class Type:** Sculpture**SubType:** Define under Subject Type**Subject** Non Figurative**SubType:** Full Length

Part(s) of work	Material(s)	Dimensions
> Walled Circle	Cumbrian slate (drystone) (30 tons)	
> Inner mound/hole	Cumbrian slate (drystone)	
> Surrounding trees (14)	Willow	

Work is: Extant **Listing Status:** Not listed**Custodian/Owner:****Condition Report**
Structural Condition**Overall Condition:** Good
Comment**Risk Assessment:** No known risk**Surface Character:**

No damage

Comment**Vandalism:**

None

Comment**Inscriptions:** None**Signatures:** None**Physical** Circle of drystone slate wall enclosing a shallow mound of overlapping slates with a hole left in the**Description:** middle. Fourteen willow trees are planted closely around it.**Person or event commemorated:****History of Commission** Slate, Hole, Wall was designed by Andy Goldsworthy, and was made by him and Joe Smith, drystone waller, for the Festival Exhibition. The willow trees were planted in the spring of 1991.

:

Exhibitions:**Related Works:****Legal Precedents:****References:** On-site inspectio,**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	19	DK	11/10/99	CS	2/29-31	Not Digitised		No	

Inspected: 11/10/1999 **by:** Dianne King

Data Entry: 11/05/2000 12:13:05 by: Daniel Lee
Data Entry: 19/11/2007 14:45:32 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Cone (Royal Botanic Garden)

51

Sculptor: Andy Goldsworthy

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: Inverleith**Road:** Inverleith Row**Location:** Within grounds of Royal Botanic Garden in grass area beside Inverleith House**A to Z Ref:** **OS Ref:** **Postcode:** EH3**Previously at:** Originally located further away from house to south**Setting:** Public Park **SubType:** Public access**Commissioned by:****Year of Installation:** August 1990 **Details:** 10 August 1990 for opening of **Design** Early August 1990.

Festival Exhibition (with original version replaced after about 4 years)

Category: Abstract**Category:** Non Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject Type**Subject** Non Figurative**SubType:** Full Length**Part(s) of work**
> Whole**Material(s)****Dimensions**

Ballachulish slate (drystone construction). Original version in Cumbrian slate was destroyed.

Work is: Extant**Listing Status:** Not listed**Custodian/Owner:****Condition Report****Overall Condition:** Good**Risk Assessment:** No known risk**Structural Condition****Comment****Surface Character:****Comment**

No damage

Vandalism:**Comment**

None

Inscriptions: None**Signatures:** None**Physical Description:** Stone sculpture in the form of a vertical pine cone constructed of horizontal layers of slate (drystone

method).

The original Festival Exhibition version of small pieces of Cumbrian slate was replaced after about four years by a vandal-proof version in slate from the re-opened Ballachulish Quarry.

Person or event commemorated:**History of Commission**

:

Exhibitions:**Related Works:****Legal Precedents:****References:** Intervie, with Paul Nesbit, Exhibitions Officer, 27/10/99**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
> 20	DK	11/10/99	CS	2/27-28	Not Digitised			No	

Inspected: 11/10/1999 **by:** Dianne King

Data Entry: 11/05/2000 12:27:16 by: Daniel Lee
Data Entry: 20/01/2001 12:03:11 by: Daniel Lee
Data Entry: 19/11/2007 14:55:07 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No