Untitled Relief (Royal Botanic Garden)

Artist: Alan Johnson

Area in town: Inverleith
Road: Inverleith Row
Location: Within grounds of Royal Botanic Garden on wall beside Inverleith House and Terrace Café in slight niche

A to Z Ref: OS Ref: Postcode: EH3
Previously at:
SubType: Public access
Commissioned by: Part of Festival Exhibition
Year of Installation: Details: Design

Category: Abstract
Category: Non Commemorative
Category: Sculptural
Class Type: Sculpture
SubType: Define under Subject Type
Class Type: Other
SubType: Define in freetext Relief
Subject: Non Figurative
SubType: Full Length

Part(s) of work Material(s) Dimensions

Work is: Extant
Listing Status: Don’t know

Condition Report Overall Condition: Good Risk Assessment: No known risk
Structural Condition Comment

Surface Character: Comment
Surface spalling, crumbling Paint surface at left rubbed or worn off
Vandalism: Comment
None

Inscriptions: None
Signatures: None

Physical
Plain relief with moulded top edge and stepped in and out bottom edge. Broad black band of paint at top and bottom, but the rest is blond sandstone-coloured, including the mouldings.

Person or event commemorated:

History of Commission:

Exhibitions:

Legal Precedents:

References: On-site inspectio,

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 12 DK 28/10/99 CS 5/1 Not Digitised No

Inspected: 28/10/1999 by: Dianne King

Data Entry: 11/05/2000 09:49:06 by: Daniel Lee
Data Entry: 14/11/2007 15:06:27 by: Tracy Smith
| To Editor: | No |
| Returned: | No |
| Re Entered: | No |
| Finally Checked: | No |
Gerard Manley Hopkins Poem (Royal Botanic Garden)

Sculptor: David Kindersley

Area in town: Inverleith
Location: Within grounds of Royal Botanic Garden on wall beside Inverleith House
A to Z Ref: OS Ref: Postcode: EH3
Previously at:
Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by:

Year of Installation: Details: Design
Category: Abstract
Category: Non Commemorative
Class Type: Panel SubType: Define in freetext
Subject: Other SubType: Full Length Poem
Subject: Non Figurative SubType: Full Length

Work is: Extant Listing Status: Don't know

Condition Report Overall Condition: Good Risk Assessment: No known risk
Structural Condition Comment
Surface Character: Comment
Vandalism: Comment

Inscriptions: In elongated Gothic gilt script:
What would the world be, once bereft /
Of wet and of wildness? Let them be left. /
O let them be left, wildness and wet: /
Long live the weeds and the wilderness yet. /
GERARD MANLEY HOPKINS

Signatures: None

Physical Description:
Poem in gilt letters on an oval shaped panel attached to a wall.

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: On-site inspectio,

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 13 DK 28/10/99 CS 5/2 Not Digitised No

Inspected: 28/10/1999 by: Dianne King

Data Entry: 11/05/2000 10:02:20 by: Daniel Lee
To Editor: No  Returned: No  Re Entered: No  Finally Checked: No
Linnaeus Monument (Royal Botanic Garden)

Designer: Robert Adam

Area in town: Inverleith
Road: Inverleith Row
Location: Within grounds of Royal Botanic Garden on terrace behind glass houses
Previously at: Royal Botanic Gardens, Haddington Place, and various sites at Inverleith

Commissioned by: Dr. John Hope (1725-1760), Regius Keeper for the second Botanic Garden
Year of Installation: 1779

Details:
- Design: 1778 - 1779
- Category: Commemorative
- Category: Sculptural
- Class Type: Sculpture
- SubType: Define under Subject Type
- Subject: Non Figurative
- Subject: Figurative
- SubType: Full Length
- SubType: Head
- SubType: Portrait

Part(s) of work
- Material(s): Urn - Sandstone?
- Moulded pier - Sandstone?
- Medallion - White marble

Work is: Extant
Listing Status: Don't know

Custodian/Owner:

Condition Report
Overall Condition: Fair
Risk Assessment: No known risk

Structural Condition
- Comment: Replaced parts
- Cracks, splits, breaks, holes: Vertical and horizontal cracks in pedestal. Crack through slender base of urn and some pits

Surface Character:
- Corrosion, Deterioration: Comment
- Accretions: Especially on frieze of pedestal
- Surface spalling, crumbling: Crude restoration of face and base of urn
- Previous treatments: Extensive green algae on urn
- Biological growth: None
- Vandalism: None

Inscriptions:
- Incised into medallion: LINNAEO / POSUIT / I. HOPE / 1779 (Latin dedication by John Hope)

Signatures: None

Physical Description:
- Carved oval urn with flame on top, with shaped moulding over square pedestal with portrait head of Linnaeus. From the mouth comes a garland of flowers framing a medallion with inscription. Restrained classical details.

Person or event commemorated:
- Carolus Linnaeus (1707-78), Swedish botanist.

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:
**Heron (Royal Botanic Garden)**

**Sculptor: David Annand**

<table>
<thead>
<tr>
<th>Town or Village</th>
<th>Parish</th>
<th>Local Gov District</th>
<th>County</th>
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<tbody>
<tr>
<td>Edinburgh</td>
<td></td>
<td>The City of Edinburgh Council</td>
<td>Lothian</td>
</tr>
</tbody>
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**Area in town:** Inverleith  
**Road:** Inverleith Row  
**Location:** [Not sited]

**A to Z Ref:** EDIN0047  
**Ref:** 06-Jun-11  
**Postcode:** EH3

**Previously at:** Within grounds of Royal Botanic Garden in circular pool outside door to Inverleith House

**Setting:** Public Park  
**SubType:** Public access

**Commissioned by:** Professor Douglas Henderson, Director of the Royal Botanic Garden

**Year of Installation:**

**Category:** Animal  
**Category:** Non Commemorative  
**Category:** Sculptural

**Class Type:** Sculpture  
**SubType:** Define under Subject

**Subject:** Non Figurative  
**SubType:** Full Length  
**SubType:** Flying/standing

**Part(s) of work:** All  
**Material(s):** Black painted cast resin

**Work is:** Not sited  
**Listing Status:** Not listed

**Condition Report**

<table>
<thead>
<tr>
<th>Overall Condition</th>
<th>Risk Assessment</th>
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<tbody>
<tr>
<td>Good</td>
<td>No known risk</td>
</tr>
</tbody>
</table>

**Structural Condition**

**Surface Character:** Comment  
**Comment:** No damage

**Vandalism:** Comment  
**Comment:** None

**Inscriptions:** None  
**Signatures:** None Visible

**Physical Description:** Heron with outstretched wings, and legs straight out behind it, as if it is landing on the water.

**History of Commission:** The heron was commissioned in the late 1980s, and removed in 2004 (?)

**Exhibitions:**

**Related Works:**

**Legal Precedents:**

**References:** On-site inspection,

**Notes:**

**Photo Details:**

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<th>Date</th>
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<th>Digi ref</th>
<th>Selected?</th>
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<td>DK</td>
<td>11/10/99</td>
<td>CS</td>
<td>2/23-26</td>
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**Inspected:** 11/10/1999 by: Dianne King

**Data Entry:**  
11/05/2000 10:41:40 by: Daniel Lee  
17/05/2007 12:37:12 by: Tracy Smith  

**To Editor:** No  
**Returned:** No  
**Re Entered:** No  
**Finally Checked:** No
Bronze Sculpture (Royal Botanic Garden)

Sculptor: Barbara Hepworth

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: Inverleith
Road: Inverleith Row
Location: Within grounds of Royal Botanic Garden on grass to left of path near to east gates
A to Z Ref: OS Ref: Postcode: EH3

Previously at:

Commissioned by:

Year of Installation: Design
Details: Category: Abstract
Category: Non Commemorative
Category: Sculptural
Class Type: Sculpture
SubType: Define under Subject Type

Subject: Non Figurative
SubType: Full Length

Part(s) of work
Material(s): Bronze
Dimensions:

Work is: Extant
Listing Status: Not listed

Condition Report
Overall Condition: Good
Risk Assessment: No known risk

Structural Condition
Comment

Surface Character:
Comment
No damage

Vandalism:
Comment
None

Inscriptions: None
Signatures: None

Physical
Standing abstract bronze sculpture, coming to a point at the top and the bottom, with a circular hole at the top.

Description:

Person or event commemorated:

History of Commission:

Exhibitions:

Related Works:

References: On-site inspection,

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 16 DK 11/10/99 CS 2/21-22 Not Digitised No

Inspected: 11/10/1999 by: Dianne King

Data Entry: 11/05/2000 10:48:24 by: Daniel Lee
Data Entry: 19/11/2007 12:33:00 by: Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No
Area in town: Inverleith
Road: Inverleith Row
Location: Royal Botanic Garden
A to Z Ref: OS Ref: Postcode: EH3

Previously at:

Commissioned by: Friends of the Royal Botanic Garden Edinburgh

Year of Installation: 1996 Details: Design
Category: Functional
Category: Non Commemorative
Category: Sculptural
Class Type: Street Furniture
SubType: Other
Subject: Still Life
SubType: Full Length

Part(s) of work
Material(s)
Dimensions
> Gates (x3) Stainless steel

Work is: Extant Listing Status: Not listed
Custodian/Owner: Royal Botanic Garden Edinburgh

Condition Report

Overall Condition: Good Risk Assessment: No known risk

Structural Condition: Comment
No damage
Vandalism: Comment
None

Inscriptions: On petal above the architect's and blacksmith's names:
FRIENDS OF THE ROYAL /
BOTANIC GARDEN EDINBURGH /
1996.

Signatures: On petal of flower near right side of main gate (incised letters):
BENJAMIN TINDALL ARCHITECT
ALAN DAWSON BLACKSMITH.

Physical Open metalwork gates, central curved top and two side gates, use rhododendron motif repeated over
Description: delicate linear support. Side gates within stone stepped arches.

Person or event commemorated:

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: On-site inspectio,

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 17 DK 11/10/99 CS 2/19-20 Not Digitised No
> 1320 DK 31/10/01 CS 35/29+32 Not Digitised No

Inspected: 11/10/1999 by: Dianne King
To Editor: No  Returned: No  Re Entered: No  Finally Checked: No
Contribution Boxes (Royal Botanic Garden)

Other: Joe Smith

Town or Village: Edinburgh
Parish: Edinburgh NPA
Local Govt District: The City of Edinburgh Council
County: Lothian

Area in town: Inverleith
Road: Inverleith Row
Location: Within grounds of Royal Botanic Garden by west gate, Terrace Café and east gate
A to Z Ref: OS Ref: Postcode: EH3
Previously at:

Setting: Public Park SubType: Public access

Commissioned by:

Year of Installation: 1990 Details: Design 1990

Category: Abstract Category: Functional Category: Non Commemorative
Class Type: Other SubType: Define in freetext Pier/Box

Subject: Non Figurative SubType: Full Length

Part(s) of work Material(s) Dimensions
Pier Slate
Flat Top Slate
Plaque Bronze
Cash Box Painted metal

Work is: Extant Listing Status: Not listed

Custodian/Owner: Royal Botanic Garden Edinburgh Condition Report Overall Condition: Good Risk Assessment: No known risk

Structural Condition Comment
Surface Character: Comment
No damage
Vandalism: Comment
None

Inscriptions: (Plaque in front asking for contributions)
Signatures: None

Physical Description: 'Letter box', padlocked, in painted green metal. Bronze inset plaque below.

Person or event commemorated:

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: On-site inspection,

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 18 DK 11/10/99 CS 2/32-33 Not Digitised No

Inspected: 11/10/1999 by: Dianne King

Data Entry: 11/05/2000 11:05:35 by: Daniel Lee
Data Entry: 19/11/2007 14:36:30 by: Tracy Smith
Slate, Hole, Wall (Royal Botanic Garden)

Other: Joe Smith
Sculptor: Andy Goldsworthy

Area in town: Inverleith
Road: Inverleith Row
Location: Within grounds of Royal Botanic Garden in grass and trees at south edge, not far from west gate

A to Z Ref: OS Ref: Postcode: EH3
Previously at:
Setting: Public Park SubType: Public access
Commissioned by:


Category: Non Commemorative
Category: Sculptural
Category: Natural

Class Type: Sculpture SubType: Define under Subject Type

Subject: Non Figurative SubType: Full Length

Part(s) of work Material(s) Dimensions
> Walled Circle Cumbrian slate (drystone) (30 tons)
> Inner mound/hole Cumbrian slate (drystone)
> Surrounding trees (14) Willow

Work is: Extant Listing Status: Not listed

Custodian/Owner:

Condition Report
Overall Condition: Good Risk Assessment: No known risk
Structural Condition Comment

Surface Character: Comment
No damage
Vandalism: Comment
None

Inscriptions: None
Signatures: None

Physical Circle of drystone slate wall enclosing a shallow mound of overlapping slates with a hole left in the middle. Fourteen willow trees are planted closely around it.

Person or event commemorated:

History of Slate, Hole, Wall was designed by Andy Goldsworthy, and was made by him and Joe Smith, drystone waller, for the Festival Exhibition. The willow trees were planted in the spring of 1991.

Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: On-site inspection,

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book
> 19 DK 11/10/99 CS 2/29-31 Not Digitised No

Inspected: 11/10/1999 by: Dianne King
Data Entry: 11/05/2000 12:13:05 by: Daniel Lee
Data Entry: 19/11/2007 14:45:32 by: Tracy Smith

To Editor: No       Returned: No       Re Entered: No       Finally Checked: No
**Cone (Royal Botanic Garden)**

**Sculptor:** Andy Goldsworthy

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<td>The City of Edinburgh Council</td>
<td>Lothian</td>
</tr>
</tbody>
</table>

**Area in town:** Inverleith  
**Road:** Inverleith Row  
**Location:** Within grounds of Royal Botanic Garden in grass area beside Inverleith House  
**Previously at:** Originally located further away from house to south  
**Setting:** Public Park  
**SubType:** Public access  
**Commissioned by:**  
**Year of Installation:** August 1990  
**Details:** 10 August 1990 for opening of Design  
Festival Exhibition (with original version replaced after about 4 years)  
**Category:** Abstract  
**Category:** Non Commemorative  
**Category:** Sculptural  
**Class Type:** Sculpture  
**SubType:** Define under Subject Type  
**Subject:** Non Figurative  
**SubType:** Full Length  
**Part(s) of work**  
> Whole  
Ballachulish slate (drystone construction). Original version in Cumbrian slate was destroyed.  
**Work is:** Extant  
**Listing Status:** Not listed  
**Custodian/Owner:**  
**Condition Report**  
**Overall Condition:** Good  
**Risk Assessment:** No known risk  
**Structural Condition**  
**Comment**  
**Surface Character:**  
**Comment**  
No damage  
**Vandalism:**  
**Comment**  
None  
**Inscriptions:** None  
**Signatures:** None  
**Physical**  
Stone sculpture in the form of a vertical pine cone constructed of horizontal layers of slate (drystone method).  
The original Festival Exhibition version of small pieces of Cumbrian slate was replaced after about four years by a vandal-proof version in slate from the re-opened Ballachulish Quarry.  
**Related Works:**  
**History of Commission:**  
**Exhibitions:**  
**Legal Precedents:**  
**References:** Intervie, with Paul Nesbit, Exhibitions Officer, 27/10/99  
**Notes:**  
**Photo Details:**  
**ID** | **By** | **Date** | **Medium** | **Ref** | **Digitised** | **Digi ref** | **Selected?** | **Book**
---|---|---|---|---|---|---|---|---|
> 20 | DK | 11/10/99 | CS | 2/27-28 | Not Digitised | No |  
**Inspected:** 11/10/1999 by: Dianne King  

*Page 1 of 2*